



**Shivaji University, Kolhapur**  
**M.A. English (Semester)**  
**(Revised Syllabus)**

**M.A. Part I : Introduced from June 2013**

**M.A. Part II : Introduced from June 2014**

**M.A. Part –I Semester I**

**Three Core Papers and one Elective Paper:**

- I Literature in English: Poetry - I**
- II Literature in English: Novel - I**
- III Basic Concepts in Linguistics - I**
- IV Elective Paper (from one of the seven elective groups) - I**

**M.A. Part – I Semester II**

**Three Core Papers and one Elective Paper:**

- V Literature in English: Poetry - II**
- VI Literature in English: Novel - II**
- VII Basic Concepts in Linguistics - II**
- VIII Elective Paper (from one of the seven elective groups) - II**

**M.A. Part – II Semester III**

**Two Core Papers and two Elective Papers:**

- IX Literature in English: Drama - I**
- X Critical Theories - I**
- XI Elective Paper (from the same group from which Paper IV was offered in M. A. Part I ) - I**
- XII Elective paper (from any group) - I**

**M.A. Part – II Semester IV**

**Two Core Papers and two Elective Papers:**

- XIII Literature in English: Drama - II**
- XIV Critical Theories - II**
- XV Elective Paper (from the same group from which Paper IV was offered in M. A. Part I) - II**
- XVI Elective paper (from the group selected for Semester III) - II**

### Elective Papers:

Group	E 1	E 2	E 3	E 4	E 5	E 6
*1. Linguistics	Applied Linguistics I	Applied Linguistics II	Teaching of English Language and Literature I	Stylistics I	Teaching of English Language and Literature II	Stylistics II
*2. Comparative Literature	Comparative Literature I (English & Marathi)	Comparative Literature II (English & Marathi)	Translation Studies I	Indian Literature in Translation I	Translation Studies II	Indian Literature in Translation II
3. Indian writing in English	Indian English Novel I	Indian English Novel II	Indian English Poetry I	Indian English Prose & Drama I	Indian English Poetry II	Indian English Prose & Drama II
*4. New Literatures in English	South Asian Literature I	South Asian Literature II	African and Caribbean Literature I	Australian and Canadian Literature I	African and Caribbean Literature II	Australian and Canadian Literature II
5. American Literature	19 <sup>th</sup> Century American Literature I	19 <sup>th</sup> Century American Literature II	20 <sup>th</sup> Century American Literature I	Black American & Native American Literatures I	20 <sup>th</sup> Century American Literature II	Black American & Native American Literatures II
6. British Literature	British Literature from Chaucer to the end of the 17 <sup>th</sup> Century I	British Literature from Chaucer to the end of the 17 <sup>th</sup> Century II	British Literature from Pope to the end of the 19 <sup>th</sup> Century I	20 <sup>th</sup> Century British Literature I	British Literature from Pope to the end of the 19 <sup>th</sup> Century II	20 <sup>th</sup> Century British Literature II
7. * Language Practical	Language Practical I	Language Practical II	Language Practical III	Language Practical IV	Developing Soft Skills	Academic English
* Add-on Courses under CBCS	1. Film Appreciation : 02 credits 2. Drama Performance : 02 credits					

\* Only for regular students

## Equivalence for M.A. I & II English Syllabi

	<b>Old</b>		<b>New June 13</b>
1	Literature in English : Poetry		Literature in English : Poetry Sem I Paper I Sem II Paper V
2	Literature in English : Novel		Literature in English : Sem I Paper II Sem II Paper VI
3	Basics Concepts in Linguistics		Basics Concepts in Linguistics Sem I Paper III Sem II Paper VII
4	Applied Linguistics		Applied Linguistics Sem I Paper IV Sem II Paper VIII
4	Indian English Novel		Indian English Novel Sem I Paper IV Sem II Paper VIII
4	19 <sup>th</sup> Century American Literature		19 <sup>th</sup> Century American Literature Sem I Paper IV Sem II Paper VIII
4	British Literature from Chaucer to the end of the 17 <sup>th</sup> Century		British Literature from Chaucer to the end of the 17 <sup>th</sup> Century Sem I Paper IV Sem II Paper VIII
4	South Asian Literatures		South Asian Literatures Sem I Paper IV Sem II Paper VIII

	<b>Old</b>		<b>New June 14</b>
<b>1</b>	<b>Literature in English : Drama</b>		<b>Literature in English : Drama</b> <b>Sem III Paper IX</b> <b>Sem IV Paper XIII</b>
<b>2</b>	<b>Critical Theories</b>		<b>Critical Theories</b> <b>Sem III Paper IX</b> <b>Sem IV Paper XIV</b>
<b>3</b>	<b>Translation Studies</b>		<b>Translation Studies</b> <b>Sem III Paper X</b> <b>Sem IV Paper XV</b>
<b>3</b>	<b>Indian English Poetry</b>		<b>Indian English Poetry</b> <b>Sem III Paper X</b> <b>Sem IV Paper XV</b>
<b>3</b>	<b>20<sup>th</sup> Century American Literature</b>		<b>20<sup>th</sup> Century American Literature</b> <b>Sem III Paper X</b> <b>Sem IV Paper XV</b>
<b>3</b>	<b>British Literature from Pope to the end of the 19<sup>th</sup> Century</b>		<b>British Literature from Pope to the end of the 19<sup>th</sup> Century</b> <b>Sem III Paper X</b> <b>Sem IV Paper XV</b>
<b>3</b>	<b>African &amp; Caribbean Literatures</b>		<b>African &amp; Caribbean Literatures</b> <b>Sem III Paper X</b> <b>Sem IV Paper XV</b>
<b>3</b>	<b>Translation Studies</b>		<b>Translation Studies</b> <b>Sem III Paper X</b> <b>Sem IV Paper XV</b>
<b>4</b>	<b>Stylistics</b>		<b>Stylistics</b> <b>Sem III Paper XI</b> <b>Sem IV Paper XVI</b>
<b>4</b>	<b>Indian Literature in Translation</b>		<b>Indian Literature in Translation</b> <b>Sem III Paper XI</b> <b>Sem IV Paper XVI</b>
<b>4</b>	<b>Indian English Prose &amp; Drama</b>		<b>Indian English Prose &amp; Drama</b> <b>Sem III Paper XI</b> <b>Sem IV Paper XVI</b>
<b>4</b>	<b>Black American &amp; Native American Literatures</b>		<b>Black American &amp; Native American Literatures</b> <b>Sem III Paper XI</b> <b>Sem IV Paper XVI</b>
<b>4</b>	<b>20<sup>th</sup> Century British Literature</b>		<b>20<sup>th</sup> Century British Literature</b> <b>Sem III Paper XI</b> <b>Sem IV Paper XVI</b>
<b>4</b>	<b>Modern &amp; Post Modern British Literature</b>		<b>Modern &amp; Post Modern British Literature</b> <b>Sem III Paper XI</b> <b>Sem IV Paper XVI</b>

**M.A.-Part I English (Entire)**  
**Revised Syllabus (Semester wise) w.e.f. June 2013**  
**Semester –I**

**Core Paper I: Literature in English: Poetry – I**

**Objectives:**

1. To acquaint students with major trends in English Poetry from Chaucer to The Modern period through detailed study of prescribed poetical works of English, Indian, Caribbean, Anglo-German and French poets.
2. To enable students to read and appreciate poems.
3. To cultivate among students a sense of understanding in order to make them better human beings by the exposure to literature.
4. To sensitize students for the thorough understanding of the implicit and explicit meaning of the poem.
5. To improve the literary and critical competence of the students.
6. To improve the linguistic competence along with the literary and critical competence of the students

<b>Unit 1</b>	General Topics:	
	i.	Elizabethan Poetry
	ii.	Romantic Poetry
	iii.	Edmund Spenser
	i.	‘Shepherd’s Calendar’
	ii.	‘Epithalamion’
<b>Unit 2</b>	William Wordsworth	
	i.	‘Tintern Abbey’
	ii.	‘Ode on Intimations of Immortality’
	iii.	‘Michael’
<b>Unit 3</b>	Matthew Arnold	
	i.	‘Dover Beach’
	ii.	‘The Scholar Gypsy’
	iii.	‘Rugby Chapel’
	iv.	‘The Forsaken Merman’
<b>Unit 4</b>	Charles Baudelaire From ‘Flowers of Evil’	
	i.	‘Destruction’
	ii.	‘A Martyr’
	iii.	‘Women Damned’
	iv.	‘The Two Good Sisters’
	v.	‘The Fountain of Blood’
	vi.	‘Allegory’

	<b>Books for Reference</b>
1-	The Works of Edmund Spenser, London, Oxford University Press: 2004.
2-	Poems of Wordsworth, Bibliolife, LIC: 2009.
3-	Arnold, Matthew. Dover Beach and Other Poems, Dover: Dover Publications Inc. : 1994.
4-	Arthos, John. On the Poetry of Spenser and Form of the Romances, London: Allen & Unwin 1956.
5-	Berger, Harry. Spenser: A Collection of Critical Essays, Englewood Cliffs: Prentice Hall, 1968

6-	Hamilton, Paul. New Readings: Wordsworth, Brighton: Harvester, 1986.
7-	Delaura, David. (Ed) Matthew Arnold: A Collection of Critical Essays (Twentieth Century Views) Englewoods Cliffs: Prentice Hall, 1973.
8-	Babuts, Nicolae. Baudelaire At the Limits and Beyond, London, Associated University Presses: 1997.
9-	Henri, Peyre. (Ed) Baudelaire: A collection of Critical Essays: 1962.

<b>Division of Teaching Hours:</b>	Total Teaching Hours: 60 Hours
Poetry: 50 Hours	
General Topics: 10 Hours	

## Core Paper- II Literature in English: Novel – I

### Objectives

- 1 To acquaint students with major trends and writers in English Novel through detailed study of specific novels.
- 2 To enable students to read and appreciate critically the novels by the major English authors.
- 3 To cultivate among students a sense of understanding in order to make them better human beings by the exposure to literature.
- 4 To improve the linguistic competence along with the literary competence of students.

<b>Unit 1</b>	General Topics:
	i. Rise and Development of Novel as a genre
	ii. Aspects of Novel
	iii. Gunter Grass : The Tin Drum. Vintage, 1990
<b>Unit 2</b>	Emile Zola : Germinal. Biblio Bazar, 2008
<b>Unit 3</b>	J M Coetzee : Waiting for Barbarian. Vintage, 2000
<b>Unit 4</b>	Patrick White : Tree of Man. Vintage, 1994

	<b>Books for Reference</b>
1-	Forster E M -Aspects of the Novel, London 1949.
2-	Brooks & Warren - Understanding Fiction, Princeton Hall, 1959
3-	Kermode Frank - Sense of an Ending, OUP, 1967
4-	Lubbock, Percy - The Craft of Fiction
5-	Watt, Ian - The Rise of the Novel, 1957
6-	Edel, Leon - The Psychological Novel, 1900-1950, Ludhiana: Kalyani, 1997
7-	Steiner, George - Tolstoy or Dostoyevsky: An Essay in Contrast, London 1980
8-	Bradbury, Malcolm - The Novel Today, Glasgow, F.C. Paperback, 1978, 1982
9-	Lukacs George - The Theory of the Novel. London:Merlin 1971
10-	Daiches, David - The Novel and the Modern World, Vishal Pub: Chandigarh

<b>Division of Teaching Hours:</b>	Total Teaching Hours: 60 Hours
Novels : 50 Hours	
General Topics: 10 Hours	

## Core Paper – III Basic Concepts in Linguistics – I

Objectives:

- 1) To acquaint the students with the nature and significance of the major concepts related to Linguistics.
- 2) To impart to the students the knowledge of various branches of Linguistics.
- 3) To acquaint the students with varieties of languages based on person, place, society, and subject etc.
- 4) To equip the students with the techniques to analyze the prose and poetry discourses stylistically.

<b>Unit 1</b>	Prescribed Topic - Introduction to Modern Linguistics (Section I and Unit 9 of Section II from Verma and Krishnaswamy's <i>Modern Linguistics</i> )
<b>Unit 2</b>	Prescribed Topic -Branches of Linguistics (Chapter 2 from John Lyon's <i>Language and Linguistics</i> )
<b>Unit 3</b>	Prescribed Topic- Semantics and Pragmatics (Chapters 1, 2, 6 and 16 from Leech's <i>Semantics</i> Chapter 1 to 5 from Palmer's <i>Semantics</i> )
<b>Unit 4</b>	Prescribed Topic – Semantics and Pragmatics Topics from George Yule's <i>Pragmatics</i> and Leech's <i>Principles of Pragmatics</i> :
	i. Emergence of Pragmatics
	ii. Semantics and Pragmatics
	iii. Speech situation and Speech event
	iv. Sentence and Utterance.
	v. Speech Act Theory.
	vi. Co-operative Principle and Politeness Principle.

	<b>Books for Reference</b>
1-	Hudson R. A., <i>Sociolinguistics</i> , Cambridge, 1980.
2-	Semester II Krishnaswamy, Verma and Nagrajan - <i>Modern Applied Linguistics</i> (Macmillan, 1992).
3-	Geoffrey Leech, <i>Semantics</i> , Pelican, 1974.
4-	Palmer, F. R., <i>Semantics</i> , Cambridge, 1981.
5-	Leech, Geoffrey. <i>Principles of Pragmatics</i> .
6-	George Yule's <i>Pragmatics</i>
7-	Adrian A. A'Kmajian, et.al., <i>Linguistics: An Introduction to Language and Communication</i>
8-	Levinson, S.C. <i>Pragmatics</i> , Cambridge University Press, 1997

<b>Division of Teaching Hours:</b>	<b>Total Teaching Hours: 60 Hours</b>
Poetry: 50 Hours	
General Topics: 10 Hours	

### Group 1: Elective Paper IV - Linguistics

**Semester I**  
**Elective Paper I: Group I: Applied Linguistics - I**

<b>Unit 1</b>	<b>General Topic :</b> Nature and Scope of Applied Linguistics <b>Prescribed Topic :</b> Approaches to the Study of Language :	
	i.	Traditional Approach
	ii.	Structural Approach
<b>Unit 2</b>	<b>Prescribed Topic :</b> Approaches to the Study of Language	
	i.	Transformational - Generative Approach
	ii.	Systemic and Functional Approach
<b>Unit 3</b>	<b>Prescribed Topic :</b> Theories of L <sub>1</sub> Acquisition and L <sub>2</sub> Learning :	
	i.	Behaviorist Theories : Pavlov and Skinner
	ii.	Cognitive Theories : Gestalt, Chomsky, Lenneberg, Piaget
<b>Unit 4</b>	<b>Prescribed Topic</b> Theories of L <sub>1</sub> Acquisition and L <sub>2</sub> Learning :	
		Interlanguage Theory
		Error Analysis and Contrastive Analysis

	<b>Books for Reference</b>
1-	Frank Palmer, Grammar, Penguin, 1971.
2-	Crystal David, Linguistics, Pelican, 1971.
3-	Lyons J., Chomsky, Fontana, 1970
4-	Corder S. P., Introducing Applied Linguistics, Penguin, 1973
5-	Richards J.(ed.), Error Analysis, Longman, 1974
6-	Kress Gunther, Halliday : Structure and Function in Languages, Oxford, 1985
7-	S. Pit Corder, Error Analysis and Interlanguage, Macmillan, 1986.

<b>Division of Teaching Hours:</b>	Total Teaching Hours: 60 Hours
Poetry: 50 Hours	
General Topics: 10 Hours	

**Group 2: Comparative Literature**

**Semester I**

**Elective I Group 2: Comparative Literature: English and Marathi – I**

<b>Unit 1</b>	<b>Prescribed Topic:</b>	
	i.	The concept and Nature of Comparative Literature
	ii.	The Development of Comparative Literature in the West and in India
<b>Unit 2</b>	<b>Prescribed Topic :</b> a) Schools of Comparative Literature.	
<b>Unit 3</b>	<b>Prescribed Topic:</b> Thematic, Influence and Reception, with reference to the Methodology of Comparative Literature.	
<b>Unit 4</b>	<b>Prescribed Topic:</b> Movement and Genre, with reference to the Methodology of Comparative Literature.	

	<b>Books for Reference</b>
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1-	Newton, P. Stalknecht and Horst Frenz, (eds.): <i>Comparative Literature: Method Perspective</i> (University of Southern Illinois Press, 1961), Second enlarged and modified edition, 1971.
2-	Ulrich Weisstein: <i>Comparative Literature and Literature Theory: Survey and Introduction</i> (Indiana University Press, 1973).
3-	Rene Wellek and Austin Warren: <i>Theory of Literature</i> (New York : Harcourt, Brace and World Inc., 1942).
4-	Prawer S. S.: <i>Comparative Literary Studies: An Introduction</i> , (London: Duckworth, 1973).
5-	Henry Gifford : <i>Comparative Literature</i> , (Lond : Routledge, Kegan Paul, 1969).
6-	Harry, Levin : <i>Ground for Comparison</i> , (Cambridge, Massachusesetts, 1972).
7-	Rene Wellek : <i>Discriminations: Further Concepts of Criticism</i> , (New Haven : Yale University Press, 1970).
8-	George Watson : <i>The Study of Literature</i> (Orient Longmans, 1969).
9	Amiya Dev and Sisirkumar Das (Ed.): <i>Comparative Literature: Theory and Practice</i> , Applied Publishers, New Delhi.
10	Chandra Mohan (Ed.): <i>Aspects of Comparative Literature : Current Approaches</i> , India Publisher & Distributors, New Delhi.

<b>Division of Teaching Hours:</b>	Total Teaching Hours: 60 Hours
Poetry: 50 Hours	
General Topics: 10 Hours	

### Elective Group 3: Indian Writing in English: Paper IV Indian English Novel – I

#### Objectives:

- To acquaint the students with literary achievements of some of the significant Indian English Novelists.
- To create an awareness among the students of significant developments in Indian English Novels.
- To acquaint the students with different themes and styles as reflected in the prescribed novels.

<b>Unit 1</b>	General Topic:	
	i.	Rise and Development of Indian English Novel
	ii.	Indian political and historical novel
	iii.	Narayan, R. K. : The Guide Methuen Landon, Indian Thought Publications, Mysore 1970
<b>Unit 2</b>	Rao, Raja : Kanthapura London : Oxford University Pres, 1963.	
<b>Unit 3</b>	Abbas, K. A. : Inquilab New Delhi : India Paperbacks, 1977.	
<b>Unit 4</b>	Malgonkar, Manohar : A Bend in the Ganges New Delhi : Orient Publication, 1964.	

	<b>Books for Reference</b>
1-	Iyengar, K. R. Srinivasa, Indian Writing in English, New Delhi: Sterling Publishers and Distributors Private Limited, 2004
2-	Naik, M. K., Indian English Literature 1980 – 2000: A Critical Survey, Delhi: Pencraft International, 2007.
3-	More D. R. The Novels on Indian Partition Jaipur : Shruti Publication, 2008.
4-	Naik, M. K., Studies in Indian English Literature, New Delhi, Sterling Publishers, 1987.
5-	Mehrotra, A. K., (ed.) An Illustrated History of Indian Literature in English. Delhi :Permanent Black, 2003.
6-	Sharma, B. D., S. K. Sharma, Contemporary Indian English Novel. New Delhi :Anamika Publishers, 2001.

<b>Division of Teaching Hours:</b>	Total Teaching Hours: 60 Hours
Poetry: 50 Hours	
General Topics: 10 Hours	

### **Group 4: New Literatures in English**

#### **Elective Paper I: Group: South Asian English Literature I**

Objectives -

- 1) To read, understand and interpret the literatures from South Asian Countries.
- 2) To acquaint the students with various trends in these literatures.
- 3) To make the students aware of various socio, political and cultural issues dealt in their literatures.
- 4) To study different literary forms of South Asian Literatures.

<b>Unit 1</b>	General Topic:
	i. Major Themes in South Asian Fiction.
	ii. Major Trends in South Asian Poetry
	iii. Mehrotra A.K.- <i>Middle Earth</i> , Delhi, Oxford University Press
<b>Unit 2</b>	Siddhwa Bapsi, 1978: <i>The Crow Eaters</i> , Delhi Penguin Books (2000).
<b>Unit 3</b>	Gooneratne, Yasmine (2002), <i>Masterpiece and Other Stories</i> , New Delhi, Indialog.
<b>Unit 4</b>	Desai S.K. (2000), <i>Om Namo</i> , Mumbai, Sahitya Akademi

	<b>Books for Reference</b>
1-	Naik M.K. (2004) <i>A History Of Indian English Literature</i> , New Delhi:Sahitya Akademi.
2-	Iyengar K.R. Srinivasa (1985) <i>Indian Writing In English</i> , New Delhi,Sterling Pubs.
3-	Deshpande G.P.(ed.) (2004) <i>Modern Indian Drama: An Anthology</i> , Delhi Sahitya Akademi.
4-	Dodiya, Jaydipsinh, (2006), <i>Parsi English Novel</i> , Delhi, Sarup and Sons.
5-	Stuhr, Rebecca (2009), <i>Reading Khaled Hosseini</i> , Greenwood pubs.
6-	Sinha Sunita (2008), <i>Post Colonial Women Writers: New Perspectives</i> ,

	New Delhi Atlantic pubs.
	Europa Publications (2004) <i>International Who's Who of Authors and Writers 2004</i> , Routledge.
	Trevor, James, (1986) <i>English Literature From The Third World</i> , Beirul, Longman York Press
	Walsh William (ed.) (1973) <i>Readings in commonwealth Literature</i> , Delhi OUP.
	King Bruce, (1990) <i>Modern Indian English Poetry</i> , Delhi OUP.
	Bharucha, Nilufer, (2007) <i>World Literature- Contemporary Postcolonial and Post-Imperial Literatures</i> , New Delhi Prestige Pubs.
	Young Robert, (1995) , <i>Colonial Desire:Hybridity in Culture , Theory and Race</i> , Routledge , London (2000).
	Ashcroft, Bill, Griffiths, (2000), <i>The Empire Writes Back : Theory &amp; Practice in Post Colonial, Literatures</i> , London Routledge.
	Pullock Sheldon, (2003) <i>Literary Cultures in History : Reconstruction from South Asia</i> , University of California.

**Elective Group 5: American Literature:  
Paper IV: 19th Century American Literature – I**

**Objectives:**

1. To acquaint students with major trends in 19th century Americans literature and with a few novels, shorts stories and poems.
2. To enable students to read and appreciate critically novels short stories and poems
3. To cultivate among students a sense of understanding with a view to make them better human beings by the exposure to novels short stories & poems.
4. To improve linguistic competence along with the literary competence of students.

<b>Unit 1</b>	General Topic:	
	i.	Puritanism
	ii.	Transcendentalism
<b>Unit 2</b>	Novels:	
	i.	The Awakening : Kate Chopin
	ii.	Blithedale Romance : Nathaniel Hawthorne
<b>Unit 3</b>	Short Stories of O'Henry:	
	i.	A Retrieved Reformation
	ii.	An Unknown Romance
	iii.	The Gift of the Magi
<b>Unit 4</b>	iv.	The Last Leaf
	v.	An Unfinished Story
	vi.	The Prisoner of Zemble

	<b>Books for Reference</b>
1-	A. N. Kaul. Hawthorne, A Collection Of Critical Essays. Englewood Cliffs: Prentice Hall 1966
2-	J. Donald Crowlay (ed) Hawthorne: The Critical Heritage London, 1985
3-	Fugle, R.H. Hawthorne's Fiction. Norman: University of Oklahomn Press,

	1964
4-	Ford, Boris the New Pelican Guide to American Literature: American Literature Vol. 9 London: Penguin, 1995
5-	Dr. M.L. Jadhav. The Fictional World of O' Henry: A Critical Study Kanpur: Abhay Publication, 2007\
6-	Stephen, Matterson. American Literature New York : O.U.P. 2003
7-	Jack, Salzman (ed). The Cambridges Handbook of American Literature New York:Cambridge University Press, 1986

<b>Division of Teaching Hours:</b>	Total Teaching Hours: 60 Hours
Poetry: 50 Hours	
General Topics: 10 Hours	

### **Group 6-British Literature: Elective Paper IV - British Literature from Chaucer to the End of the 17th Century – I**

#### Objectives

1. To study early plays in British literature.
2. To study Elizabethan poetry, drama and theatre and Restoration drama.
3. To study representative texts in British literature from Chaucer to the end of the 17th century.
4. To make students familiar with the critical books, reference books on the texts prescribed.

<b>Unit 1</b>	General Topic:	
	i.	Miracle and Morality Plays
	ii.	Elizabethan Poetry
<b>Unit 2</b>	Chaucer : The Nun's Priest's Tale Geoffrey Chaucer : A Selection of His Works edited by Kenneth O. Kee, College Classics in English : General Editor : Northrop Frye, The Odyssey Press, New York(1966), pp. 178-205.	
<b>Unit 3</b>	The Penguin Book of English Verse Edited by John Hayward (1956), Penguin Books in Association with Orient Longman Poems selected:	
	i.	Sir Philip Sidney – from Astrophel and Stella (O.H.) i) Loving in Truth ii) With how sad steps iii) Trust Exchange iv) Farewell World
	ii.	Edmond Spenser Prothalamion
	iii.	William Shakespeare i) 'From Fairest Creature' ii) 'Shall I Compare thee ...' iii) 'When in the Chronicle' iv) 'Let me not to the marriage of true minds'
	iv.	John Donne i) 'The Good Morrow' ii) 'Lover's Infiniteness'

		iii) 'A Valediction : Forbidding Mourning'
	v.	John Milton Lycidas
	vi.	George Herbert 'Even- Song' 'The Pulley'
<b>Unit 4</b>	vii.	Andrew Marvell 'To His Coy Mistress' 3. Christopher Marlowe: The Jew of Malta Oxford University Press, London, 1971 in The Plays of Christopher Marlowe edited with an Introduction by Romo Gill. 4. William Shakespeare: Macbeth Edited by G. K. Hunter, Penguin Books, London, 1967.
<b>Books for Reference</b>		
1-	Daiches David : A Critical History of English Literature Vol. 1 and 2, New Delhi, Allied; 1997.	
2-	Ford, Boris (ed.) : The New Pelican Guide to English Literature Vol. 2 and 3, London, Penguin, 1998.	
3-	Havelock, Ellis : Christopher Marlowe (five plays), New York, A Mermaid Dramabook Hill and Wang Inc, New York (1956).	
4-	Wheeler, C. B. : Six Plays by Contemporaries of Shakespeare, London, O.U.P., 1971.	
5-	Ellis, Una : The Jacobean Drama, London, Methuen & Co. Ltd., 1965.	
6-	Leech, Clifford (ed.) : Marlowe : A Collection of Critical Essays, New Delhi: Prentice Hall of India Pvt. Ltd., 1979.	

<b>Division of Teaching Hours:</b>	Total Teaching Hours: 60 Hours
Poetry: 50 Hours	
General Topics: 10 Hours	

### Elective Group 7: Language Practical:

#### Elective Paper I: Language Practical – I

<b>Unit 1</b>	Improving Listening Skill
<b>Unit2</b>	English Phonology
<b>Unit 3</b>	Personal and Official Correspondence
<b>Unit 4</b>	Using Word Processor and PowerPoint

	<b>Books for Reference</b>
1-	Brown, Gillian.(1977). <i>Listening to Spoken English</i> .London,Longman.
2-	<i>Handbook of Practical Communication Skills</i> .(1999).Mumbai,Jaico Publication.
3-	Shastri.R.C.(2005). <i>Language and Communication Skills</i> .Jaipur:A.B.D.Publishers.
4-	Bansal,R.K. & Harrison.1983. <i>Spoken English for India</i> .Hydrabad,O Longman.
5-	V.Sasikumar,P.P.kiranmalDutt,GeethaRajeevan.(2005). <i>A Course in Listening and Speaking</i> .Cambridge:Cambridge University Press. 2007.IndiaPvt.Ltd:Foundation Books Publication.

	<b>Books for further Reading:</b>
7-	<i>Language Structure and Language Communication</i> .1971.Oxford,Oxford University Press
	Pink,M. A.& Thomas S.E.1961. <i>English Grammar Composition and Correspondence</i> .London:Cassell.12 <sup>th</sup> ed.1987.New Delhi:S.Chand
	Doctor, Rhoda2008. <i>Principles and Practice of Business Communication</i> .17 <sup>th</sup> ed.Mumbai:Sheth.
	Nagraj,Geetha.2004. <i>Write to Communicate</i> .NewDelhi:Foundation Books.
	Murry, Katherine <i>Microsoft Office 2010-Plain and Simple</i> . Washington: Microsoft Press/Redmood, A Division of Microsoft Corporation.
	Moffat,Stephen.2011. <i>Word 2010-Introduction</i> .Bookboon.
	Wempen,Faithe.2010. <i>MicrosoftPowerpoint 2010Bible</i> .Indianapolis, Indiana:Wiley Publishing Inc.

<b>Division of Teaching Hours:</b>	Total Teaching Hours: 60 Hours
Poetry: 50 Hours	
General Topics: 10 Hours	

## Semester –II

### Core Paper V: Literature in English: Poetry - II

<b>Unit 1</b>	General Topic:	
	i.	Victorian Poetry
	ii.	Experimentation in Modern British Poetry
	iii.	T.S. Eliot ‘The Waste Land’
<b>Unit 2</b>	Arun Kolatkar ‘Kala Ghoda Poems’	
		Derek Walcott
	i.	‘A City’s Death by Fire’
	ii.	‘The Yellow Cemetery’
	iii.	‘Midsummer LIV’
	iv.	‘The Season of Phantasmal Peace’
	v.	‘Elsewhere’
<b>Unit 3</b>		The Hotel Normandie Pool’
<b>Unit 4</b>		Rilke, Rainer Maria From ‘The Duino Elegie’
	i.	’The First Elegie’
	ii.	‘The Ninth Elegie’
		From ’The Book of Hours’
	i.	‘Childhood’
	ii.	‘Autumn Day’
	iii.	‘The Spectator’
	iv.	’The Olive Garden’
	v.	‘The Poet’s Death’

	<b>Books for Reference</b>
1-	Eliot T.S. The Waste Land and other Poems London, Penguin Books: 1998.
2-	Kolatkhar, Arun. Kala Ghoda Poems, Pras Prakashan Mumbai: 2004
3-	Dathorne, O.R. (Ed) Caribbean Verse: An Anthology, London, Heinemann Educational Books: 1978.
4-	Brown, Stewart and McDonald Ian, (Ed) The Heinemann Book of Caribbean Poetry, London: Heinemann: 1992.
5-	Walcott Derek. Collected Poems 1948-84, London, Harper Collins: 1986.
6-	Leishman, J. B. (Trans. and Ed) 'Rilke' Selected Poems (Penguin Modern Poets Series) London, Penguin Books: 1964.
7-	Waldrop, Keith. (Trans. And Ed) Flowers of Evil, Middletown, Wesleyan University Press: 2006.
8	Williamson, George. A Reader's Guide to T. S. Eliot, London, Thames and Hudson: 1971.
9	. Peeradina Saleem (Ed) Contemporary Indian Poetry in English: An Assessment and Selection, Bombay, MacMillan: 1972
10	Bruce King, Modern Indian Poetry in English, OUP. Bombay, 1992.
11	Moody, A. D. T. S. Eliot : Poet. Cambridge : CUP, 1979.
12	James, Louis. (Ed) The Islands in Between: Essays on West Indian Literature, London, Oxford University Press: 1968.
13	Sword, Helen. Engendering Inspiration: Visionary Strategies in Rilke, Lawrence and H.D. Michigan, University of Michigan Press: 1995.

<b>Division of Teaching Hours:</b>	Total Teaching Hours: 60 Hours
Poetry: 50 Hours	
General Topics: 10 Hours	

### Core Paper- VI Literature in English: Novel – II

<b>Unit 1</b>	General Topic:
	i. Types of Novel
	ii. Narrative Techniques
	iii. Arvind Adiga : The White Tiger. Free Press, 2008
<b>Unit 2</b>	M. Gorky : Mother Eco Library. 2006
<b>Unit 3</b>	John Steinbeck : Grapes of Wrath. Penguin, 2001
<b>Unit 4</b>	V.S. Naipaul : A House of Mr. Biswas. Pan Macmilla, 2003

	<b>Books for Reference</b>
1-	Forster E M -Aspects of the Novel, London 1949.
2-	Brooks & Warren - Understanding Fiction, Princeton Hall, 1959
3-	Bradbury, Malcolm - The Novel Today, Glasgow, F.C. Paperback, 1978, 1982
4-	Kirpal, Viney (ed) - The New Indian Novel in English, Allied Pub, 1990
5-	Lukacs George - The Theory of the Novel. London:Merlin 1971
6-	Daiches, David - The Novel and the Modern World,

	Vishal Pub: Chandigarh
7-	Mehrotra A.K. - An Illustrated History of Indian Literature in English New Delhi: Permanent Books 2003
8	Singh Anita - Indian English Novel in Nineties & After. Adhyayan Pub & Dist New Delhi, 1975
9	Balramgupta G.S. - Critical Gleanings, Adhyayan Pub & Dist. New Delhi, 2007

<b>Division of Teaching Hours:</b>	Total Teaching Hours: 60 Hours
Poetry: 50 Hours	
General Topics: 10 Hours	

### Core Paper VI: Basic Concepts in Linguistics- II

<b>Unit 1</b>	Prescribed Topic - <b>Sociolinguistics:</b>	
	i.	Chapter 1 and 2 from Hudson's <i>Sociolinguistics</i> )
<b>Unit 2</b>	Prescribed Topic – - <b>Sociolinguistics</b>	
	i.	(Chapter 1 from Krishnaswamy's <i>Modern Applied Linguistics</i>
	ii.	Bilingualism and Multilingualism ( From Krishnaswamy's <i>Applied Linguistics</i> ).
<b>Unit 3</b>	Prescribed Topic - <b>Stylistics</b> :	
	(Chapter 4- Units 17 and 18 from Krishnaswamy, Verma, Nagrajan's <i>Modern Applied Linguistics</i> )	
<b>Unit 4</b>	<b>Stylistics</b>	
	(Chapter 1, 2, 3, 4, 5, 8 and 9 from Leech's <i>Linguistic Guide to English Poetry</i> )	
	<b>Books for Reference</b>	
1-	Leech, G. N., <i>A Linguistic Guide to English Poetry</i> , Longman, 1965.	
2-	Peter Trudgill, <i>Sociolinguistics</i> .	
3-	Widdowson. <i>Stylistics and Teaching of Literature</i> .	
4-	John Lyon's <i>Language and Linguistics</i>	

<b>Division of Teaching Hours:</b>	Total Teaching Hours: 60 Hours
Poetry: 50 Hours	
General Topics: 10 Hours	

### Group 1: Elective Paper IV - Linguistics Elective Paper II: Group I: Applied Linguistics –II

<b>Unit 1</b>	<b>General Topic</b> Different Branches of Applied Linguistics	
		<b>Prescribed Topic</b> : . Processes of L <sub>1</sub> and L <sub>2</sub> Development
<b>Unit 2</b>		<b>Prescribed Topic</b> : Language Learning Strategies
<b>Unit 3</b>		<b>Prescribed Topic</b> : Discourse Analysis
<b>Unit 4</b>	Presented Topic : Discourse Analysis	
	i.	( Chapter VIII from Coulthard's <i>An Introduction to</i>



		<i>Discourse Analysis</i> )
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	Books for Reference
1-	Fergusson, Dan, <i>Psycholinguistics</i> .
2-	Coulthard Malcolm, <i>An Introduction to Discourse Analysis</i> . Longman, 1977. (Ch. 2, 3 & 8.)
3-	James Carl, <i>Contrastive Analysis</i> . Longman, 1980. (Ch. 1& 3.)
4-	Lado, <i>Linguistics across Cultures</i> . Michigan, 1957.
5	McLaughlin – <i>Theories Second Language Learning</i> . London: Edward Arnold, 1987.
6	Rod Ellis, <i>Understanding Second Language Acquisition</i> .
7	Backman, L. F., <i>Fundamental Considerations in Language Testing</i> , Oxford: OUP, 1988.

<b>Division of Teaching Hours:</b>	Total Teaching Hours: 60 Hours
Poetry: 50 Hours	
General Topics: 10 Hours	

## Group 2: Comparative Literature

### Elective II: Group 2: Comparative Literature: English and Marathi – II

<b>Unit 1</b>	scribed Topic: Comparative Study of the Literary Movement of ‘Romanticism’, in English and Marathi with special reference to Wordsworth and Keshavsut.
<b>Unit 2</b>	Prescribed Topic: Comparative Study of the Literary Movement of ‘Modernism’ with special reference to ‘Abert Comus’ <i>The Outsider</i> and Kiran Nagarkar’s <i>Sath Sakham Trechalisa</i> .
<b>Unit 3</b>	Prescribed Topic: Comparative Study of the Literary Movement of ‘Women’s Literature’ with ,special reference to Mary MaCarthy’s <i>Memories of a Catholic childhood and</i> Baby Kamble’s <i>Jeena Amacha</i> .
<b>Unit 4</b>	Prescribed Topic: Comparative Study of the Literary Movement of ‘Minority Literature’ with , special reference to Le Roi Jones, <i>Dutchman</i> and Datta Bhagwat’s <i>Wata Palawata</i> .

	Books for Reference
1-	Newton, P. Stalknecht and Horst Frenz, (eds.): <i>Comparative Literature: Method Perspective</i> (University of Southern Illinois Press, 1961), Second enlarged and modified edition, 1971.
2-	Ulrich Weisstein: <i>Comparative Literature and Literature Theory: Survey and Introduction</i> (Indiana University Press, 1973).
3-	Rene Wellek and Austin Warren: <i>Theory of Literature</i> (New York : Harcourt, Brace and World Inc., 1942).
4-	Prawer S. S.: <i>Comparative Literary Studies: An Introduction</i> , (London: Duckworth, 1973).
5	Henry Gifford : <i>Comparative Literature</i> , (Lond : Routledge, Kegan Paul, 1969).

6	Harry, Levin : <i>Ground for Comparison</i> , (Cambridge, Massachusesetts, 1972).
7	Rene Wellek: <i>Discriminations: Further Concepts of Criticism</i> , (New Haven : Yale University Press, 1970).
8	George Watson : <i>The Study of Literature</i> (Orient Longmans, 1969).
9	Amiya Dev and Sisirkumar Das (Ed.): <i>Comparative Literature: Theory and Practice</i> , Applied Publishers, New Delhi.
10	Chandra Mohan (Ed.): <i>Aspects of Comparative Literature : Current Approaches</i> , India Publisher & Distributors, New Delhi.

### Elective Group 3 : Indian Writing in English : Paper VIII Indian English Novel – II

<b>Unit 1</b>	i.	General Topics: Indian English novel with social purpose. Indian Women Novelists.
	ii.	Bhattacharya, Babhani : Goddess Named Gold New Delhi Hind Pocket Book, 1960
<b>Unit 2</b>		Desai, Anita : Cry, the Peacock Delhi : Orient Publication, 1983
<b>Unit 3</b>		Jhumpa Lahiri : The Namesake New York : Houghton Mifflin Company, 2003
<b>Unit 4</b>		Chattarjee, Upmanyu The Last Burden New Delhi Penguin Books, 1998.\

	<b>Books for Reference</b>
1-	Iyengar, K. R. Srinivasa, Indian Writing in English, New Delhi: Sterling Publishers and Distributors Private Limited, 2004
2-	Naik, M. K., Indian English Literature 1980 – 2000: A Critical Survey, Delhi: Pencraft International, 2007.
3-	More D. R. The Novels on Indian Partition Jaipur : Shruti Publication, 2008.
4-	Naik, M. K., A History of Indian English Literature, New Delhi, Sahitya Akademi, 2004.
5	Naik, M. K., Studies in Indian English Literature, New Delhi, Sterling Publishers, 1987.
6	Mehrotra, A. K., (ed.) An Inllustrated History of Indian Literature in English. Delhi :Permanent Black, 2003.
7	Sharma, B. D., S. K. Sharma, Contemporary Indian English Novel. New Delhi :Anamika Publishers, 2001.

<b>Division of Teaching Hours:</b>	Total Teaching Hours: 60 Hours
Poetry: 50 Hours	
General Topics: 10 Hours	

**Group 3: New Literatures in English**  
**Elective Paper II:**

**Elective Paper I: Group: South Asian English Literature II**

**Objectives -**

- 1) To read, understand and interpret the literatures from South Asian Countries.
- 2) To acquaint the students with various trends in these literatures.
- 3) To make the students aware of various socio, political and cultural issues dealt in their literatures.
- 4) To study different literary forms of South Asian Literatures.

<b>Unit 1</b>	General Topic:
	i. Major Features of Short Stories in South Asian Literature.
	ii. Major Trends in South Asian Drama.
	iii. Tendulkar Vijay,(2004) Vultures OUP.
<b>Unit 2</b>	Hosseini, Khaled (2003), <i>The Kite Runner</i> , New York, Riverhead Books.
<b>Unit 3</b>	Khan Adib, (2007), <i>The Spiral Road</i> , Australia, Harper Collins Pubs
<b>Unit 4</b>	Durrani, Tehmina (1991), <i>My Feudel Lord</i> Pub. By T. Durrani, University of Michigan

	Books for Reference
1	Naik M.K. (2004) <i>A History Of Indian English Literature</i> , New Delhi: Sahitya Akademi.
2	Iyengar K.R. Srinivasa (1985) <i>Indian Writing In English</i> , New Delhi, Sterling Pubs.
3	Deshpande G.P.(ed.) (2004) <i>Modern Indian Drama: An Anthology</i> , Delhi Sahitya Akademi.
4	Dodiya, Jaydipsinh, (2006), <i>Parsi English Novel</i> , Delhi, Sarup and Sons.
5	Stuhr, Rebecca (2009), <i>Reading Khaled Hosseini</i> , Greenwood pubs.
6	Sinha Sunita (2008), <i>Post Colonial Women Writers: New Perspectives</i> , New Delhi Atlantic pubs.
7	Europa Publications (2004) <i>International Who's Who of Authors and Writers 2004</i> , Routledge.
8	Trevor, James, (1986) <i>English Literature From The Third World</i> , Beirul, Longman York Press.
9	Walsh William (ed.) (1973) <i>Readings in commonwealth Literature</i> , Delhi OUP.
10	King Bruce, (1990) <i>Modern Indian English Poetry</i> , Delhi OUP.
11	Bharucha, Nilufer, (2007) <i>World Literature- Contemporary Postcolonial and Post-Imperial Literatures</i> , New Delhi Prestige Pubs.
12	Young Robert, (1995) , <i>Colonial Desire: Hybridity in Culture , Theory and Race</i> , Routledge , London (2000).
13	Ashcroft, Bill, Griffiths, (2000), <i>The Empire Writes Back : Theory &amp; Practice in Post Colonial, Literatures</i> , London Routledge.
14	Pullock Sheldon, (2003) <i>Literary Cultures in History : Reconstruction from South Asia</i> , University of California.

<b>Division of Teaching Hours:</b>	Total Teaching Hours: 60 Hours
Poetry: 50 Hours	
General Topics: 10 Hours	

**Elective Group 5: American Literature:  
Paper VIII: 19th Century American Literature – II**

<b>Unit 1</b>	<b>General Topic:</b>	
	i.	The Frontier
	ii.	The Adamic Myth in American Literature
<b>Unit 2</b>	Novels:	
	i.	Billy Bud, the Sailor : Herman Melville
	ii.	Uncle Tom's Cabin : Harriet Beecher- Stowe
<b>Unit 3</b>	Poetry:	
	<b>i.</b>	<b>Ralph Waldo Emerson:</b>
		The Problem
		The Snow Storm
		Hamatreya
		Earth- Song
<b>Unit 4</b>	<b>ii.</b>	<b>Emily Dickinson:</b>
		Because I Could Not Stop For Death
		A Wounded Deer I Like A Look Agony
		I Felt A Funeral

	<b>Books for Reference</b>
1	A.N.Kaul. Hawthorne, A Collection Of Critical Essays. Englewood Cliffs: Prentice Hall 1966
2	Richard Chase (ed) Herman Melville A Critical Study. New York: Macmillan, 1947
3	Edward Wagenknecht. Ralph Waldo Emerson: Portrait of a Balance Soul O.U.P 1974
4	Fugle, R.H. Hawthorne's Fiction. Norman: University of Oklahoma Press, 1964
5	Ford, Boris the New Pelican Guide to American Literature: American Literature Vol. 9 London: Penguin, 1995
6	Stephen, Matterson. American Literature New York : O.U.P. 2003
7	Jack, Salzman (ed). The Cambridges Handbook of American Literature New York: Cambridge University Press, 1986
8	Salamatullah, Khan. Emily Dickinson's Poetry: The Flood Subjects. New Delhi : Aarti Book Centre, 1969
9	Richard, Chace Emily Dickinson New York, 1951
10	Roy Harvey Pearce. The Continuity of Americans Poetry. Princeton: New Jersey, 1961

<b>Division of Teaching Hours:</b>	Total Teaching Hours: 60 Hours
Poetry: 50 Hours	
General Topics: 10 Hours	

**Group 6-British Literature:**  
**Elective Paper VIII- British Literature from**  
**Chaucer to the End of the 17th Century – II**

<b>Unit 1</b>	<b>General Topic:</b>
	i. Elizabethan Theatre
	ii. Restoration Drama
<b>Unit 2</b>	William Congreve: Double Dealer Found in – The Complete plays of William Congreve, Chicago : University Press, 1967. The Comedies of William Congreve. The Macmillan Company, 1927.
<b>Unit 3</b>	Thomas Nashe: The Unfortunate Traveller or The Life of Jack Wilton (1594) Bibliolife Also found in Shorter Novels : Elizabethan by Thomas Deloney, Thomas Nashe, Robert Green, London : J. M. Dent and Sons, 1966.
<b>Unit 4</b> i.	Sir Thomas More: Utopia, (Eliot Charles, editors et al. New York : P. F. Collier, 1937.)
ii.	Sir Philip Sidney: An Apology for Poetry, (Bombay, Orient Longman, 1975, 1986.)

	<b>Books for Reference</b>
1	Daiches David : A Critical History of English Literature Vol. 1 and 2, New Delhi, Allied; 1997.
2	Ford, Boris (ed.) : The New Pelican Guide to English Literature Vol. 2 and 3, London, Penguin, 1998.
3	Goss, Sir Edmond : Restoration Plays, London, : J. M. Dent and Sons Ltd. (1953).
4	Ellis, Una : The Jacobean Drama, London, Methuen & Co. Ltd., 1965.
5	Sullivan, F.D.S. (editor), The Utopian Version : Seven Essays on the Quintessential Thomas More, San Diego State University, California, 1983.

<b>Division of Teaching Hours:</b>	Total Teaching Hours: 60 Hours
Poetry: 50 Hours	
General Topics: 10 Hours	

## Elective Group 7: Language Practical

### Elective Paper II: Language Practical- II

	<b>General Topic:</b>
	i. Elizabethan Theatre
	ii. Restoration Drama
<b>Unit 1</b>	Functional English
<b>Unit 2</b>	Summarizing Written and Oral Texts
<b>Unit 3</b>	Stress and Intonation Patterns
<b>Unit 4</b>	Internet & Language

	<b>Books for Reference</b>
1	Communication Skills and Functional English <u>N. K. Singh</u> Manglam Publishers And Distributors, New Delhi
2	Functional Grammar with usage and composition Practical course by M.L. Tickoo and A.E.Subramanian Frank Bros, New Delhi
3	The Linguistic Structure of Modern English by Laurel J Brinton and Donna M Brinton, John Benjamins Publishing co USA
4	Stress and Intonation: step by step: Work book by Leslie A. Hill London, OUP.
5	Language and the Internet by David Crystal Cambridge CUP
6	The Internet and the language Classroom by Gabin Dudeney, Cambridge, CUP.

<b>Division of Teaching Hours:</b>	Total Teaching Hours: 60 Hours
Poetry: 50 Hours	
General Topics: 10 Hours	

## M. A. Part II

### Revised Syllabus introduce from June 2014 onwards

#### CORE PAPER IX-Literature In English : Drama – I

##### Objectives-

- 1) To read, understand and interpret drama as a genre of literature.
- 2) To acquire the knowledge of worldwide drama.
- 3) To make the students acquaint with the various trends in drama.
- 4) To make them aware about the various themes dealt in the dramas of different periods.

<b>Unit 1</b>	<b>General Topic:</b>
	i. Rise and development of the drama.
	ii. Absurd drama.
<b>Unit 2</b>	Euripides : The Trojan Women From Three Greek Plays: Prometheus bound : Agamemnom, The Trojan women - W.W. Norton and Company, trans. by Edith Hamilton. (1937)
<b>Unit 3</b>	Shudraka : The Little Clay Cart, Aulak collection, Uni. of Calcutta, Calcutta. (1939)
<b>Unit 4</b>	Shakespeare: The Tempest, Oxford University Press. (1987)
<b>Unit 5</b>	Moliere: Tartuffe, G. Bell London. (1925)

	<b>Books for Reference</b>
1	Khare R.R. : Shakespeare, Eugene O'Neill, T.S. Eliot and Greek tragedy, New Delhi, Mittal Pub. 1998
2	Yates Frances : Shakespeare's Last Plays: A New Approach, London Routledge and Kegan Paul, 1975
3	Singh Abha Rani : Shakespeare's Last Plays, Delhi, Gauri Publications, 1993
4	Derek Traversi : Shakespeare's Last Phase, London Holls and Carter, 1954.
5	Mc Evoy Sean : Shakespeare The Basics, Routledge, London, 2000.
6	Gandhi Leela (ed.) : William Shakespeare, Canon and Critique, Pencraft International Delhi, 1998.
7	Esslin Martin : The Theatre of The Absurd, Penguin Books London, 1981.
8	Gowda H.H. : The Revival of English Poetic Drama, Orient Longman, New Delhi, 1963.
9	Deshpande G.P. (ed.) : Modern Indian Drama: An Anthology, Delhi Sahitya Academi 2004.
10	Mane Prabhanjan : Interpreting Drama, N.Delhi, Atlantic Publishers, 2010

<b>Division of Teaching Hours:</b>	<b>Total Teaching Hours: 60 Hours</b>
Poetry: 50 Hours	
General Topics: 10 Hours	

## Core Paper X : Critical Theories – I

### Aims and Objectives:

1. To acquaint the students with the ancient Indian, modern, and post modern critical theories with representative essays based on the concerned theories on literary criticism.
2. To enable them to read, internalise and appraise the thoughts of the concerned critics in the light of contemporary issues in literary theory.
3. To cultivate among them an ability to analyse a given text by applying the criteria lay down in the concerned school of criticism and explain how theory and practice are related to each other.
4. To improve their critical faculty, sharpen their perception and observation on the phenomena of literature and literary theory.

<b>Unit 1</b>	<b>General Topic:</b>	
	i.	Structuralism and Post Structuralism
	ii.	Feminism
<b>Unit 2</b>	Anandwardhan: Dhvani: Structure of Poetic Meaning	
<b>Unit 3</b>	Ferdinand de Saussure: Nature of Linguistic Sign.	
<b>Unit 4</b>	Jacques Derrida: Structure, sign and Play in the Discourse of Human Sciences.	
<b>Unit 5</b>	Roland Barthes: The Death of the Author	
Note:	1.	Essay 1 from G. N. Devi (Ed.) Indian Literary Criticism: Theory and Interpretation; Hyderabad: Orient Longman, 2004.
	2.	Essays 2, 3, and 4, from David Lodge (Ed.) Modern Criticism and Theory : A Reader; London and New York: Longman 1988.

	<b>Books for Reference</b>
1	Wimsatt & Brooks: Literary Criticism: A Sort History
2	Kane P. V. A.: A History Sanskrit Poetics
3	Seldon Raman: A Reader's Guide to Contemporary Literary Theory (5th Edition) Peter Brooker
4	Williams, Raymond: Marxism & Literature
5	Culler Jonathan: Structuralist Poetics: Structuralism, linguistics & the Study of Literature
6	Hutcheon Linda: A Poetics of Post Modernism
7	Barry Peter: Beginning Theory

<b>Division of Teaching Hours:</b>	<b>Total Teaching Hours: 60 Hours</b>
Poetry: 50 Hours	
General Topics: 10 Hours	



**Group 1: Elective Paper IV - Linguistics**  
**Elective Paper III: Teaching of English Language and Literature I**

A. Theory: 80 Marks

B. Practical: Peer teaching: 20 Marks

<b>Unit 1</b>	History and Development of English Language and Literature Teaching in India.
<b>Unit 2</b>	Peer Teaching : Teaching of Language Skill:
<b>Unit 3</b>	<b>Traditional, Structural and Notional</b> Approaches to Syllabus Designing and Materials Production:
<b>Unit 4</b>	<b>Functional and Communicative</b> Approaches to Syllabus Designing and Materials Production

	<b>Books for Reference</b>
1	Gokak V. K: English in India, its Present and Future, 1966.
2	Yardi V. V. : Teaching English in India Today, Parimal Prakashan.
3	Allen H. B. & Campbell R. N.: Readings in Teaching English as a Second Language, McCraw.
4	Howatt APR: A History of English Language Teaching, OUP, 1984.
5	Brumfit C. J. (ed.): Teaching Literature Overseas : Language Based Approaches ELT Documents, 1985.
6	Brumfit C. J. & R. A. Carter: Literature and Language Teaching, 1985.
7	Prabhu N.S. : Second Language Pedagogy, OUP, 1897.
8	Indian Ministry of Education Study Group Reports , 1965, 1967.
9	New Education Policy Govt. of India, 1987.
10	Brumfit C.J. & K Johnson (ed.): The Communicative Approach to Language Teaching, OUP, 1979.
11	Allen JPB and S. Pit Corder (ed.): The Edinburgh Course in Applied Linguistics, Vols. II, III .
12	Stern H. H. : Fundamental Concepts of Language Teaching, OUP.
13	Kelly, Louis G. : 25 Centuries of Language Teaching
14	Richards, J and T. Rodgers : Approaches and Methods in Language Teaching, OUP, 1986

**Group 2: Comparative Literature**  
**Elective Paper III: Translation Studies: Theory and Practice - I**

<b>Unit 1</b>	
	i. The Function of Translation in the Developing, Multilingual Countries.
	ii. The Place of Translation in Comparative Literary Studies.
<b>Unit 2</b>	History of Translation in Maharashtra

<b>Unit 3</b>	Linguistic Theories of Translation :	
	i.	Jakobson
	ii.	Catford
	iii.	Nida
	iv.	Jiri Levy
<b>Unit 4</b>	Non-Linguistic Theories of Translation:	
	i.	Andre Lefevere & Susan Bassinet - Meguire.
	ii.	Anton Popovich
	iii.	Holmes
	iv.	Gideon Toury

	<b>Books for Reference</b>
1	Bassnet McGuire Susan : Translation Studies, Methuen, London and N. Y. 1980.
2	Bassnet McGuire Susan and Andre Lefevere : Translation History and Culture.
3	Benjamin, Walter : Huminations Fontans, 1979, (First Published 1955).
4	Catford J. C. : A Linguistic Theory of Translation, London OUP, 1965.
5	Holmes, James (ed.) : The Nature of Translation : Essays on the Theory and practice of Literary Translation, The Hague Mouton, 1970.
6	Jacobson, Roman (ed.) : 'On Linguistic Aspects of Translation', in R. Brower (ed.) On Translation, Cambridge Mass Harvard UP, 1959.
7	Hermas, Thoe : The Manipulation of Literature.
8	. Kelly L. G. True Interpreter : A History of Translation Theory and Practice in the West, Oxford, Blackwell, 1979.
9	Levy Jiri : 'Translation as a Decision Process' in To Honour Roman Jacobson II, The Hauge, Mouton, pp. 1111-1182.
10	Nida, Eugene Anwar Dil, (ed.), Language Structure and Translation, Stanford University Press, 1975.
11	Steneir George : After Babel : Aspects of Language and Translation, OUP, London, 1975.
12	Sujeet Mukherjee : Translation as Discovery.
13	Ogden and Richards : Meaning of Meaning.
14	Whorf Benjamin Le : Language, Thought and Mind.
15	Palmer, Semantics

### **Elective Group- 3- Paper –XI- Indian English Poetry – I**

#### **Objectives:**

- To acquaint the students with literary achievements of some of the significant Indian English Poets.
- To create an awareness among the students of significant developments in Indian English poetry.
- To acquaint the students with different themes and styles as reflected in the prescribed poems.

<b>Unit 1</b>	General Topics:
	i. Origin & Development of Indian English Poetry
	ii. Major themes in Indian English Poetry
<b>Unit 2</b>	Naidu, Sarojini: Poems from Selected Poetry and Prose ed. Makarand Paranjape, New Delhi: Harper Collins India, 1993.
<b>Unit 3</b>	Tagore, Rabindranath: The Gardener Culcutta : Rupa and Co., 2002.
<b>Unit 4</b>	Ezekiel, Nissim: Hymns in Darkness, Delhi: OUP, 1976.
<b>Unit 5</b>	Ramanujan, A. K., Selected Poems, Delhi: OUP, 1976.

	<b>Books for Reference</b>
1	Iyengar, K. R. Srinivasa, Indian Writing in English, New Delhi: Sterling Publishers and Distributors Private Limited, 2004
2	Naik, M. K., Indian English Literature 1980 – 2000: A Critical Survey, Delhi: Pencraft International, 2007.
3	Naik, M. K., A History of Indian English Literature, New Delhi, Sahitya Akademi, 2004.
4	Naik, M. K., Studies in Indian English Literature, New Delhi, Sterling Publishers, 1987.
5	Dwivedi, A. N., Vol. 1 & 2, Papers on Indian Writing in English, New Delhi: Atlantic Publishers and Distributors, 2002.
6	Das B. K., Shiv K. Kumar as a Post – colonial Poet New Delhi : Atlantic, 2001.
7	King, Bruce, Modern Indian Poetry In English, Delhi OUP, 1987.
8	Naik, M. K., (ed) Perspectives on Indian Poetry In English New Delhi : Abhinav, 1984.
9	Prasad, Madhusudan, (ed.) The Poetry of Jayanta Mahapatra : A Critical Study, New Delhi : Sterling, 1986.
10	Roy, Basanta Kumar Rabindranath Tagore : The Man and His Poetry. New Your : Dodd, Mead and Co., 1916.

<b>Division of Teaching Hours:</b>	Total Teaching Hours: 60 Hours
Poetry: 50 Hours	
General Topics: 10 Hours	

**Group 3: New Literatures in English**  
**Elective Paper III: African and Caribbean Literature –I**

<b>Unit 1</b>	<b>General Topic:</b> Development of African Fiction. Prescribed Text: Chinua Achebe, <i>Things Fall Apart</i>
<b>Unit 2</b>	<b>General Topic:</b> Development of Caribbean Fiction Prescribed Text: V. S. Naipaul, <i>The House of Mr. Biswas</i> .
<b>Unit 3</b>	Prescribed Text: J. M. Coetzee, <i>Life and Times of Michael K</i> .
<b>Unit 4</b>	Prescribed Text: Wilson Harris, <i>The Eye of the Scarecrow</i> .

	<b>Books for Reference</b>
1	William Walsh : Commonwealth Literature, Oxford University Press, 1973.
2	David Cook : African Literature, Longman Group Ltd. , London, 1977.
3	Claude Warthier : The Literature and Thought of Modern Africa, Heinemann, London, 1978.
4	Kenneth Ramchand : The West Indian Novel and Its Background, Faber, London, 1970.
5	Bruce King : West Indian Literature, Macmillan, London, 1980.
6	Eustace Palmer : An Introduction to the African Novel, Heinemann, London, 1972.
7	G. D. Killam : The Writings of Chinua Achebe, Heinemann, London, 1977.
8	William Walsh : V. S. Naipaul Oliver & Boyd , Edinburgh, 1973.
9	Kenneth Ramchand, An Introduction to the Study of West Indian Literature, London, 1976.
10	G. D. Killam : African Writers on African Writing, Heinemann, London, 1973.
11	C. D. Narasimhaiah & Emenyounu : African Literature Comes of Age, A Dhvanaloka Publication, Mysore, 1988.

### **Elective Group-5- Paper XI : 20 th Century American Literature – I**

#### **Objectives:**

1. To acquaint students with major trends in 20th century American Literature and with a few novels, plays, and poems.
2. To enable students to read and appreciate critically novels, plays and poems.
3. To cultivate among students a sense of understanding with a view to make them better human beings by the exposure to novels, plays and poems.
4. To improve linguistic competence along with the literary competence of students.

#### **Course Contents:**

<b>Unit 1</b>	General Topics:	
	i.	Naturalism
	ii.	Expressionism
	iii.	The lost Generation
<b>Unit 2</b>	Novels:	
	i.	Light in Angust : William Faulkner
	ii.	The Old Man and the Sea : Earnest Hemingway
	iii.	A New Life : Bernard Malamud
	iv.	Slaughter House Fire : Kurt Vannegut

	<b>Books for Reference</b>
1	Rangrao Bhongle. Contemporary American Literature: Poetry, Fiction, Drama and Criticism. New Delhi: Atlantic Publication and Distributors 2000
2	Stephen, Matterson. American Literature. New York: O.U.P. 2003
3	Jack, Salzman (ed.) The Cambridge Handbook of American Literature. New York: Cambridge University Press, 1986
4	Willan J. Fisher et al (eds.) An Anthology: American Literature of the Twentieth Century. New Delhi: Eurasia Publishing House (pvt.) ltd. 1965
5	Berlin, Normand. Eugene O' Neill. London: Macmillan, 1982
6	John Gassner (ed). O'neil: A Collection of Critical Essays. Englewood Cliffs, NJ:Prentice Hall, 1964
7	Hoffman, D.G. (ed.) American Poetry and Poetics. New York: Doubleday and Company Inc. 1962
8	Hoffman Frederick J. Willam Faulkner.Mumbai: Popular Prakashan 1969
9	Baker, Carlos Hemingway. Princeton: Princeton U.P. 1963
10	Cox, James M (ed). Robert Frost: A Collection of Critical Essays. Englewood Cliffs:Princeton Hall 1962
11	Bigbsy, C.W.E. A Critical Introduction to Twentieth Century Drama. New York: Cambridge University press, 1985
12	Bigsby, C.W.E. David Mamet. London: Methuen and Co.ltd. 1985
13	Cantor, Harold. Clifford Odets: Playwright and poet. London: The Scare Crow Press, 1978
14	Gould, Jean.Modern American Playwrights. Mumbai:Mumbai Popular Prakashan, 1975

<b>Division of Teaching Hours:</b>	Total Teaching Hours: 60 Hours
Poetry: 50 Hours	
General Topics: 10 Hours	

## **Group 6-Elective Paper-XI -British Literature from Pope to the End of the 19th Century – I**

### **Objectives**

1. To study 18th century literature with reference to satire in it.
2. To study periodical essay.
3. To trace the growth of the novel form in 18th and 19th century.
4. To study sentimental comedy.
5. To study representative texts in this period.
6. To acquaint students with critical books, reference books on the representative texts prescribed.

<b>Unit 1</b>	General Topics:
	i. Age of Satire
	ii. The Romantic Poetry
<b>Unit 2</b>	1. Poems from The Penguin Book of English Verse Edited by John Hayward (Penguin, 1984).

		I. Alexander Pope : from ‘The Rape of the Locke’
		II. Joseph Warton : from ‘The Enthusiast : Or, The Lover of Nature’
		III. Samuel Taylor Coleridge, ‘Dejection : An Ode’
		IV. William Wordsworth : from ‘The Prelude’
		V. Percy Bysshe Shelley ‘Ode to the West Wind’
		VI. Alfred Lord Tennyson
	i.	Songs from ‘The Princess’
	ii.	From ‘In Memoriam’
		VII. Matthew Arnold
	i.	‘To Marguerite’
	ii.	‘Palladium’
	2. Samuel Richardson, Clarissa : The History of a Young Lady, (Penguin Classics (1985).	
	3. R. B. Sheridan, The Rivals : A Comedy, (Eco Library Middlesex, 2008.)	
	4. Charles Dickens, David Copperfield (1850), (Random House, The Modern Library, New York (1869).)	

	Books for Reference
1	Daiches, David : A Critical History of English Literature, Vol. 3 and 4, New Delhi, Allied, 1997.
2	Sanders, Andrew : The Short Oxford History of English Literature (3rd edition), New Delhi, O.U.P. 2005.
3	Ford, Boris (ed.) : The New Pelican Guide to English Literature, Vol. 4 to 6.
4	Dixon, Peter : The World of Pope’s Satires, London : bell, 1962.
5	Cross, W. L. : The Development of English Novel, London : The Macmillan Company, 1899.
6	Bennett, Joan : George Eliot : Her Mind and Her Art, Cambridge : At the University Press, 1954.
7	Wilson Mona : The Life of William Blake, A New Edition Edited by Geoffrey Keynes, London, Oxford University Press, 1971.
8	Frye Northrop : Blake, A Collection of Critical Essays, Englewood Cliffs, N.J. Prentice Hall, Inc., 1966.
9	Abrahams, M. H. (ed.) : Wordsworth, A Collection of Critical Essays, New Delhi, Prentice Hall of India, 1979.
10	Baker, Carols (ed.) : William Wordsworth, The Prelude, Selected Poems and Sonnets, Introduction by Carols Baker, New York, Halt, Rinehart and Winston.

<b>Division of Teaching Hours:</b>	Total Teaching Hours: 60 Hours
Poetry: 50 Hours	
General Topics: 10 Hours	

## Elective Group 7: Elective Paper III: Language Practical- III

<b>Unit 1</b>	Book Review Writing
<b>Unit 2:</b>	Film and Drama Review Writing
<b>Unit 3:</b>	Conversational techniques and overcoming failures in communication
<b>Unit 4:</b>	Group Discussion

	<b>Books for Reference</b>
1	Calvani, Mayra.and Edwards, Anne.2008. <i>The Slippery Art of Book Review</i> . Kingsport, Tennessee: Twilight Times Books.
2	Trimbur,John. <i>The Call to Write</i> . Brief 5 <sup>th</sup> ed.Waasworth,CENGAGE Learning.
	<b>Books for further Reading:</b>
1	Routledge ,Kegon Paul. <i>Acquiring Conversational Competence</i> . London
2	Sachdeva,S.k. <i>Group Discussion</i> .NewDelhi:Sudha Publication.

## Group 1: Elective Paper IV - Linguistics Elective Paper IV: Stylistics: I

Unit 1	General Topics:
	The Traditional Concept of Style Prescribed Topic: Everyday Language and Language of Literature: Contributions of Havranek, Jakobson, Halliday,
Unit 2	Prescribed Topic : Traditional Criticism and Linguistic Stylistics
Unit 3	Prescribed Topic: The Concept of Foregrounding: Contribution of Shklovsky, Mukarovsky, Jakobson, Levin and other British stylisticians
Unit 4	Prescribed Topic: Ancient Indian School of Stylistics: Bhamaha on Vakrokti, Dandi's Concepts of Swabhavokti and Vakrokti , Vamana's Ritivichar

	<b>Books for Reference</b>
1	Enkvist Nils Erik, John spencer and Michael J Gregory (1964). Linguistics and Style. OUP
2	Leech Geoffrey (1969): A linguistic guide to English Poetry, Longman.
3	Leech G. & Michael H. Short (1981): Style in Fiction, Longman.
4	Leech Geoffrey (1974): Semantics, Pelican.
5	Cluysennar Anne (1976): Introduction to Literary Stylistics, Batsford.
6	Widdowson H.G. (1975): Stylistics and the Teaching of Literature.
7	Widdowson H.G. in Allan JPB & S. Pit Corder (eds) (1974): Techniques in Applied Linguistics, OUP.
8	Fowler Roger (1975): Essays on style and Language, Routledge & K Paul.
9	Fowler Roger (1986): Linguistics and Criticism, OUP.
10	Chatman S. & S. Levin (ed) (1967): Essay on the Language of Literature.
11	Halliday and Hassan (1976): Cohesion in English, Longman.

**Group 2: Comparative Literature**  
**Elective Paper IV: Indian Novel in Translation –I**

<b>Unit 1</b>	General Topics:
	Nature and Function of the Modern Novel in Regional Literary Traditions. Prescribed Text : Mannu Bhandari: <i>The Great Feast</i> (Tr. by Ruth Vanita). Orient Longman. 2006
<b>Unit 2</b>	Prescribed Text: : Ashapura Devi: <i>The First Promise</i> (Tr. by Indira Chaudhary). Orient Longman. 2006
<b>Unit 3</b>	Prescribed Text: Ashok Mitran: <i>Mole</i> (Tr. by Raman N. Kalyan), Orient Longman. 2006
<b>Unit 4</b>	Prescribed Text: Ahmed Nazir: <i>Son of the Moment</i> (Tr. by Zakir Mohommad), Orient Longman. 2006

	<b>Books for Reference</b>
1	George K. A.: Comparative Indian Literature.
2	Kripalani, Krishna: Modern Indian Literature.
3	Mukherjee, Meenakshi: Realism and Reality.
4	Indian Institute of Advanced Studies (ed.): Modernity and Contemporary Indian Literature.
5	Motilal Jotwani: Contemporary Indian Literature and Society.

**Elective Group 3 Paper XII Indian English Prose and Drama – I**

**Objectives:**

- To acquaint the students with literary achievements of some of the significant Indian English prose writers and playwrights.
- To create an awareness among the students of significant developments in Indian English prose and drama.
- To acquaint the students with different themes and styles as reflected in the prescribed texts.

<b>Unit 1</b>	General Topics:
	i. Rise and Development of Indian English Prose.
	ii. Rise and Development of Indian English Drama.
<b>Unit 2</b>	Nehru, Jawaharlal, Letters from a Father to his Daughter : Alahabad : Kitabistan Publishers, 1935.
<b>Unit 3</b>	•Ambedkar, (Dr.) Babasaheb, Dr. Babasaheb Ambedkar's Speeches, Vol. I, 'On Caste' , Compiled by Vasant Moon, Education Department, Government of Maharashtra, 1989, pp. 5-96.
<b>Unit 4</b>	Ghosh, Amitav, Dancing in Cambodia, At Large in Burma, New Delhi : Ravi Dayal Publishers, 1998.
<b>Unit 5</b>	Narayanmurthy, N. R., A Better India: A Better World New Delhi: Penguin, 2009.



	Books for Reference
1	Iyengar, K. R. Srinivasa, Indian Writing in English, New Delhi: Sterling Publishers and Distributors Private Limited, 2004
2	Naik, M. K., Indian English Literature 1980 – 2000: A Critical Survey, Delhi: Pencraft International, 2007.
3	Naik, M. K., A History of Indian English Literature, New Delhi, Sahitya Akademi, 2004.
4	Naik, M. K., Studies in Indian English Literature, New Delhi, Sterling Publishers, 1987.
5	Dwivedi, A. N., Vol. 1 & 2, Papers on Indian Writing in English, New Delhi: Atlantic Publishers and Distributors, 2002.
6	Bhatta, S. Krishna. Indian English Drama: A Critical Study, New Delhi: Sterling Publishers Pvt. Ltd., 1987.

<b>Division of Teaching Hours:</b>	Total Teaching Hours: 60 Hours
Poetry: 50 Hours	
General Topics: 10 Hours	

### Group 4: New Literatures in English Elective Paper IV: Australian and Canadian Literature –I

<b>Unit 1</b>	<b>General Topic:</b> Development of Australian Fiction . Prescribed Text: Patrick White, <i>The Eye of the Storm</i>
<b>Unit 2</b>	General Topic: Development of Canadian Fiction Prescribed Text: Mac Lennan Hugh, <i>The Watch That Ends the Night</i>
<b>Unit 3</b>	Prescribed Text: Thomas Keneally, <i>Season in Purgatory</i> .
<b>Unit 4</b>	Prescribed Text: Margaret Atwood, <i>Survival</i> .

	Books for Reference
1	Leonine Kramer (ed), The Oxford History of Australian Literature. Oxford University Press, 1981
2	John K. Eves, Creative Writing in Australia
3	D. R. Burns, The Directions of Australian Fiction
4	Geofry Dutton, The Literature of Australia
5	W. J. Keith, Canadian Literature in English. Longman, London, 1985.
6	Elizabethan Waterson, A Short History of Canadian Literature. Methuen Ontario, 1973.
7	Carl F. (link [ed]), Literary History of Canada, Vols. 1-3., University of Toronto Press, 1977.
8	Graeme Gibson, Eleven Canadian Novelists, Anansi Toronto, 1973..
9	William Walsh, Patrick White.
10	Arnold Davidson & Cathy Davidson, The Art of Margaret Atwood, Anansi Toronto, 1981.
11	Hergenhen, Leuri, The Penguin New Literary History of Australia, Ringwood, Via, Goodwm, Ken 1988.
12	Daniel Helen, Liers, Australian New Novelists, Ringwood, Penguin, 1988,.

13	Andrews Berry, The Oxford Guide to Australian Literature, OUP, Melbourne, 1981.
14	Toye Willam (ed.), The Oxford Companion to Canadian Literature, Toronto, Oup, 1983.
15	New, W.H. , A History of Canadian Literature, Macmillan, London, 1989

Group 5: Elective Paper IV:

Black American and Native American Literatures – I

Unit 1	<b>General Topic:</b> The Black Movement Prescribed Text: Ralph Elison - <i>The Invisible Man</i>
Unit 2	<b>General Topic:</b> Harlem Renaissance Prescribed Text: Richard Wright- <i>Black Boy</i>
Unit 3	<b>General Topic:</b> The Rise of New Americanism Prescribed Text: Tony Morrison- <i>The Bluest Eye</i>
Unit 4	Prescribed Text: Gwendolyn Brooks & Poems Selected from <i>The Poetry of the Arna Bontemp Negro</i> (1946-1970) ed. Langston Hughes and Arna Bontemps (Doubleday and Company, INC., New York, 1949.) : Poems of “Claude Mckay” : “Langston Hughes”

	Books for Reference
1	Rock roger - The Native American in American Literature Greenwood Press, 1985
2	Nauta Laura - Native Americans : R Resource Guide, Bestville, 1992.
3	Simon and Schuster, eds., Yellow Woman and a Beauty of the Spirit, Essays on Native American Life Today, New York, 1996.
4	Mari Evans - Black women Writers (1950-1980) A Critical Evaluation, Anchor Books, New York, 1984
5	Abccarian,Richard ed., Richard Wright’s Black Boy: A Critical Handbook, Belmont, Calif., Wadsworth, 1970.
6	Faber Michel, The World of Richard Wright, Jackson: University Press of Mississippi, 1985.
7	Locke, Alain and Gregory Montmegory, eds,. The Plays of Negro Life, A Sourcebook of Native American Literature, New York, Harper and Brothers, 1927.
8	Morrison, Tony Playing the Dark, Whiteness and the Literary Imagination, London , Pan, 1993.
9	Samuels, Wilfred D., and Hudson Clenora, eds., Tony Morrison, Boston: Boston: Wayne, 1990.

Division of Teaching Hours:	Total Teaching Hours: 60 Hours
Poetry: 50 Hours	
General Topics: 10 Hours	

## Group 6-Electiv-Paper XII- Modern and Post-Modern British Literature – I

### Objectives

1. To study distinction between Traditional British Literature and Experimental Literature in Modern period.
2. To understand difference between Modern and Post-modern modes/ Tendencies in British Literature
3. To study Absurd Drama.
4. To study poems, prose-works, novels and plays in the 20th century and Contemporary British Literature.
5. To make students read reference books, textbooks and critical books in this paper.

<b>Unit 1</b>	General Topics:	
	i.	Modernism and Post-modernism
	ii.	Experimentation in Modern and Post-modern British Literature
<b>Unit 2</b>	Poems selected from	
		<b>A) The Penguin Book of Contemporary Verse 1918-60</b> , Edited by Kenneth Allott (Penguin Books, 1950).
		I. W. B. Yeats, ‘A Prayer for My Daughter’ ‘Leda and the Swan’ ‘Byzantium’
		II. Philip Larkin, ‘Church Going’.
		III. Sylvia Plath ‘Frog Autum’, ‘Metaphors’.
		IV. Ted Hughes ‘An Otter’. From The Penguin book of English Verse (Ed.) John Hayward
		V. Thomas Sterns Eliot: ‘Little Gidding’
	<b>B) The Penguin Book of Contemporary Poetry</b> , Edited by Blake Morrison and Andrew Motion.	
		I. Anne Stevenson - ‘The Marriage’
		II. Carol Rumens – ‘The freedom won by War for Women’
		III. James Fenton – ‘A Vacant Possession’
		IV. Douglas Dunn – ‘Men of Terry Street Empires’ . Katherine Mansfield: Selected Stories, (Chosen and Introduced by D. M. Davin, Oxford University Press, London, 1953, 1969.
<b>Unit 3</b>	George Orwell: Inside the Whale and Other Essays, (Penguin Books, (1940, 1956, 1957).)	
<b>Unit 4</b>	Virginia Woolf: Mrs. Dalloway, (Penguin Books in association with the Hogarth Press, 1925, 1976.)	

	<b>Books for Reference</b>
1	Ford, Boris : The New Pelican Guide to British Literature.
2	Sanders, Andrew : The Short Oxford History of English Literature (3rd Edition). New Delhi : O.U.P. 2005.
3	Stead, C. K. : Pound, Yeats, Eliot and The Modernist Movement. London, Macmillan, 1986.
4	Raseuthan, M. L. : The Modern Poets : A Critical Introduction. London, Constable, 1965.
5	Booth, Martin : British Poetry 1964 to 1984, Driving through the Barricades, London, Boston, Routledge, and Kegan, Paul, 1985.
6	Corcorane, Neil : English Poetry since 1940, London, Longman, 1965.
7	Riley, Denis (ed.) : Poets on Writing, Britain, 1970, 1991. London, Macmillan (1992).
8	Daiches, David : Novel and The Modern World.
9	King, P. R. (ed.) : Nine Contemporary Poets : A Critical Introduction. London, Methuen (1979).
10	Lee, Hermione : The Novels of Virginia Woolf. London, Methuen & Co. Ltd.

### Elective Group 7: Language Practical Elective Paper IV: Language Practical- IV

<b>Unit 1</b>	Field and Data Collection-Language and Literature
<b>Unit 2</b>	Data analysis- using Excel
<b>Unit 3</b>	Interview techniques
<b>Unit 4</b>	Public Speaking

	<b>Books for Reference</b>
1	Research Methods in Second Language Acquisition: A Practical Guide by Alison Mackey, Susan M. Gass John Wiley & Sons, 2011/ SPi publishers Pondyerry, India
2	<u>Qualitative Data Analysis: An Expanded Sourcebook</u> by <u>Matthew B. Miles, A. Michael Huberman</u>
3	Data Analysis with Microsoft Excel: Updated for Office 2007 by <u>Kenneth N. Berk</u> , Partrick Carey Brooks and Coley USA
4	Guerilla Data Analysis Using Microsoft ExcelBy Bill Jelen Holy Macro Books USA
	<b>Books for further Reading:</b>
1	Effective Interviewing and Interrogation Techniques by <u>Nathan J. Gordon</u> , <u>William L. Fleisher</u> Academic Press UK
2	The Art of Public Speaking By Dale Carnegie, Joseph Berg EsenweinCosimoIncNewYork
3	<u>PublicSpeaking: A Concise Overview for the Twenty-First Century</u> by <u>W. A. Kelly Huff</u> Lang Publishing House NewYork
4	The Art Of Public Speaking by <u>Dale Carnegey</u> , <u>J. Berg Esenwein</u> Mastermind Publication,

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**CORE PAPER XIII-Literature In English : Drama – II**

<b>Unit 1</b>	General Topics:
	i. Problem plays.
	ii. Poetic drama.
<b>Unit 2</b>	Ibsen Henrik: A Doll's House, Oxford University Press, London.
<b>Unit 3</b>	Eliot T. S.: The Family Reunion, Delhi, Oxford University Press. (1974)
<b>Unit 4</b>	Albee Edward: Tiny Alice, London: Jonathan Cape. (1965)
<b>Unit 5</b>	Soyinka Wole: A Dance of the Forest, London: Oxford University Press. (1981)

	<b>Books for Reference</b>
1	Fjelde Rolf: Ibsen: A Collection of Critical Essays, Prentice Hall. Inc. Englewood Cliffs, 1965.
2	Prasad Deshpande and A.G. Khan (ed.) : T.S.Eliot and Eugene O'Neill: The Dream and the Nightmare, Ajanta Pub. New Delhi, 1991.
3	Das Jolly : Eliot's Prismatic Plays: A Multifaceted Quest, Atlantic Pub., New Delhi, 2007.
4	Bogard Trivis and Oliver William : Modern Drama, OUP, 1965.
5	Esslin Martin : The Theatre of The Absurd, Penguin Books London, 1981.
6	Gowda H.H. : The Revival of English Poetic Drama, Orient Longman, New Delhi, 1963.
7	Deshpande G.P. (ed.) : Modern Indian Drama: An Anthology, Delhi Sahitya Academi 2004.
8	Mpalive, Hangson Msiska : Wole Soyinka, Northcote House Pub. U.K. 1998
9	Mane Prabhanjan : Interpreting Drama, N.Delhi, Atlantic Publishers, 2010
	1977.

<b>Division of Teaching Hours:</b>	Total Teaching Hours: 60 Hours
Poetry: 50 Hours	
General Topics: 10 Hours	

**Core Paper XIV: Critical Theories – II**

<b>Unit 1</b>	General Topics:	
	i.	Marxism
	ii.	Ecocriticism
<b>Unit 2</b>	Elain Showalter: Feminist Criticism in the Wilderness	
<b>Unit 3</b>	Fredric Jameson: The Poetics of Theory: Ideological Positions in the Postmodern Debate	

<b>Unit 4</b>	Cheryl Glotfelty: Introduction: Literary Studies in an age of Environmental Crisis
<b>Unit 5</b>	Gayatri Chakravorty Spivak: A Literary Representation of the Subaltern: Mahasweta Devi's Standayini
<b>Note:</b>	1. Essay 4 from G. N. Devi (Ed.) Indian Literary Criticism: Theory and Interpretation; Hyderabad: Orient Longman, 2004.
	2. Essays 1 and 2 from David Lodge (Ed.) Modern Criticism and Theory: A Reader; London and New York: Longman 1988.
	3. Essay from Cheryl Glotfelty and Harold Fromm (Eds.) The Ecocriticism Reader: Landmarks in Literary Ecology, (Introduction: Literary Studies in an Age of Environmental Crises., a – f, i, ii, iii): University of Georgia Press; 1996.

	<b>Books for Reference</b>
1	Wimsatt & Brooks: Literary Criticism: A Sort History
2	Kane P. V. A.: A History Sanskrit Poetics
3	Seldon Raman: A Reader's Guide to Contemporary Literary Theory (5th Edition) Peter Brooker
4	Williams, Raymond: Marxism & Literature
5	Culler Jonathan: Structuralist Poetics: Structuralism, linguistics & the Study of Literature
6	Hutcheon Linda: A Poetics of Post Modernism
7	Barry Peter: Beginning Theory

<b>Division of Teaching Hours:</b>	Total Teaching Hours: 60 Hours
Poetry: 50 Hours	
General Topics: 10 Hours	

**Group 1: Elective Paper IV – Linguistics**  
**Elective Paper V: Teaching of English Language and Literature - II**

<b>Unit 1</b>	<b>Traditional and Structural Methods of Language and Literature Teaching</b>
<b>Unit 2</b>	Communicative, Eclectic Approach and Beyond Methods Approach to Language and Literature
<b>Unit 3</b>	Testing and Evaluation Learners' Evaluation : Criteria of a Good Test, Types of Tests, Significance of Learners' Evaluation
<b>Unit 4</b>	Evaluation of the Objectives of the Course, its Materials, Methods, Testing Material

	<b>Books for Reference</b>
1	Bright J. A. & McGregor: Teaching English as Second Language, Longman, 1970.
2	Fry Edward: Teaching Faster Reading, 1986
3	Grellet Francoise: Developing Reading Skills, OUP, 1981.
4	Brumfit C. J. & R. A. Carter: Literature and Language Teaching, 1985.

5	Hams David : Testing English as a Second Language.
6	Modern Techniques of Testing Language and Literature, Course Materials (ELT Centre, Shivaji University).
7	Widdowson H.G. : Stylistics and the Teaching of Literature, 1975.
8	Indian Ministry of Education Study Group Reports , 1965, 1967.
9	New Education Policy Govt. of India, 1987..
10	Mackey F.: Language Teaching Analysis, Longman, 1965.
11	Allen J.B.P. and Alan Davies: The Edinburgh Course in Applied Linguistics, Vol. IV
12	Anderson, J. C. (ed.) Evaluation 1985.
13	Rea – Dickens, P. & K. Germaine : Evaluation, OUP, 1992
14	Weir, C. J. : Understanding and Developing Language Tests, 1993.

**Group 2: Comparative Literature**  
**Elective Paper V: Translation Studies: Theory and Practice – II**

<b>Unit 1</b>	General Topics:	
	i.	Translation: Problems and Evaluation, with reference to Fiction: Prescribed Text : <i>Winds of Fire</i> (Tr. of Wawtal by Venkatesh Madgulkar)
	ii.	Translation: Problems and Evaluation, with reference to Drama. Gouri Deshpande : <i>The Dread Departure</i> , Seagull, 1990.
	iii.	Translation: Problems and Evaluation with reference to Poetry:: Prescribed Text : Dilip Chitre : <i>An Anthology of Marathi Poetry</i> .
<b>Unit 2</b>	Translation and Evaluation Practice: Translation of a given text from English into Marathi	
<b>Unit 3</b>	Translation and Evaluation Practice : Translation of a given text from Marathi into English.	
<b>Unit 4</b>	Analysis and Evaluation of Unseen Paired Texts (ST- TT)	

	<b>Books for Reference</b>
1	Bassnet McGuire Susan : Translation Studies, Methuen, London and N. Y. 1980.
2	Bassnet McGuire Susan and Andre Lefevere : Translation History and Culture.
3	Benjamin, Walter : Huminations Fontans, 1979, (First Published 1955).
4	Catford J. C. : A Linguistic Theory of Translation, London OUP, 1965.
5	Holmes, James (ed.) : The Nature of Translation : Essays on the Theory and practice of Literary Translation, The Hague Mouton, 1970.
6	Jacobson, Roman (ed.) : 'On Linguistic Aspects of Translation', in R. Brower (ed.) On Translation, Cambridge Mass Harvard UP, 1959.
7	Hermas, Thoe : The Manipulation of Literature.
8	Kelly L. G. True Interpreter : A History of Translation Theory and Practice

	in the West, Oxford, Blackwell, 1979.
9	Levy Jiri : 'Translation as a Decision Process' in To Honour Roman Jacobson II, The Hauge, Mouton, pp. 1111-1182.
10	Nida, Eugene Anwar Dil, (ed.), Language Structure and Translation, Stanford University Press, 1975.
11	Steneir George : After Babel : Aspects of Language and Translation, OUP, London, 1975.
12	Sujeet Mukherjee : Translation as Discovery.

### Elective Group- 3- Paper –XV- Indian English Poetry – II

<b>Unit 1</b>	General Topics:
	i. Experimentation in Modern Indian English Poetry
	ii. Indianness in Indian English Poetry
<b>Unit 2</b>	Parthasarathy, R., Rough Passage, Delhi: OUP, 1977.
<b>Unit 3</b>	Shiv K. Kumar, Subterfuges, Delhi: OUP, 1976.
<b>Unit 4</b>	Mahapatra, Jayana, A Rain of Rites, New York: Greenfield Press and Cuttak: The Chandrabhaga, 1980.
<b>Unit 5</b>	Alexander, Meena, Stone Roots, New Delhi: Arnold Heinemann, 1980.

	<b>Books for Reference</b>
1	Iyengar, K. R. Srinivasa, Indian Writing in English, New Delhi: Sterling Publishers and Distributors Private Limited, 2004
2	Naik, M. K., Indian English Literature 1980 – 2000: A Critical Survey, Delhi: Pencraft International, 2007.
3	Naik, M. K., A History of Indian English Literature, New Delhi, Sahitya Akademi, 2004.
4	Naik, M. K., Studies in Indian English Literature, New Delhi, Sterling Publishers, 1987.
5	Dwivedi, A. N., Vol. 1 & 2, Papers on Indian Writing in English, New Delhi: Atlantic Publishers and Distributors, 2002.
6	Das B. K., Shiv K. Kumar as a Post – colonial Poet New Delhi : Atlantic, 2001.
7	King, Bruce, Modern Indian Poetry In English, Delhi OUP, 1987.
8	Naik, M. K, (ed) Perspectives on Indian Poetry In English New Delhi : Abhinav, 1984.
9	Prasad, Madhusudan, (ed.) The Poetry of Jayanta Mahapatra : A Critical Study, New Delhi : Sterling, 1986.
10	Roy, Basanta Kumar Rabindranath Tagore : The Man and His Poetry. New Your : Dodd, Mead and Co., 1916.

<b>Division of Teaching Hours:</b>	Total Teaching Hours: 60 Hours
Poetry: 50 Hours	
General Topics: 10 Hours	



**Group 4: New Literatures in English**  
**Elective Paper V: African and Caribbean Literature –II**

<b>Unit 1</b>	<b>General Topic:</b> Development of African Poetry Prescribed Text: Poems Selected from Adewale Maja-Pearce (ed.), <i>The Heinemann Book of African Poetry in English:</i>	
	Dennis Brutus	
	i.	"Nightsong: City"
	ii.	"Robben Island Sequence"
	Wole Soyinka,	
	i.	"Fado Singer"
	ii.	"After the Deluge"
	J. P. Clark Bekederemo,	
	i.	"The Casualties"
	ii.	"Death of a Lady"
	Kofi Awoonor,	
	i.	"Songs of Sorrow"
	ii.	"The Weaver Bird"
	Frank Chipasula	
	i.	"A Love Poem for My Country"
	ii.	"My Blood Brother"
<b>Unit 2</b>	<b>General Topic:</b> Development of Caribbean Poetry. Prescribed Text: Poems Selected from-Ian McDonald and Stewart Brown (ed.), <i>The Heinemann Book of Caribbean Poetry</i>	
	James Berry	
	i.	‘It's Me Man’
	ii.	‘Fantasy of an African Boy’
	iii.	‘Lucy's Letter’
	iv.	‘One’
	Edward Kamau Brathwaite	
	i.	‘Miss Own’
	ii.	‘Xango’,
	iii.	‘Red Rising’,
	iv.	‘Naima’
	Jan Carew	
		‘The Dreamtime Lives Again’,
		‘Tiho, The Carib’
	Derek Walcott	
		‘Midsummer LIV’
		‘The Season of Phantasmal Peace’
		‘Elsewhere’,
	b) ‘The Hotel Normandie Pool’	
<b>Unit 3</b>	Prescribed Text:: Wole Soyinka, <i>The Dance of the Forest</i>	
<b>Unit 4</b>	Prescribed Text : Jamaica Kincaid, <i>Annie John</i>	

	<b>Books for Reference</b>
1	William Walsh : Commonwealth Literature, Oxford University Press, 1973.
2	David Cook : African Literature, Longman Group Ltd. , London, 1977.
3	Claude Warthier : The Literature and Thought of Modern Africa, Heinemann, London, 1978.
4	Kenneth Ramchand : The West Indian Novel and Its Background, Faber, London, 1970.
5	Bruce King : West Indian Literature, Macmillan, London, 1980.
6	Eustace Palmer : An Introduction to the African Novel, Heinemann, London, 1972.
7	Eldred Jones : The Writings of Wole Soyinka, Heinemann, London, 1978
8	Kenneth Ramchand, An Introduction to the Study of West Indian Literature, London, 1976.
9	G. D. Killam : African Writers on African Writing, Heinemann, London, 1973.
10	C. D. Narasimhaiah & Emenyounu : African Literature Comes of Age, A Dhvanaloka Publication, Mysore, 1988.

### **Elective Group-5- Paper XV: 20 th Century American Literature – II**

<b>Unit 1</b>	<b>General Topic:</b>	
	i.	The American Dream
	ii.	The Southern Renaissance
<b>Unit 2</b>	Drama:	
	i.	All My Sons : Arthur Miller
	ii.	The Big Knife : Clifford Odets
	iii.	American Buffalo : David Mamet
	iv.	The Hairy Ape : Eugene O’ Neill
<b>Unit 3</b>	1 Robert Frost	
	i.	Wild Grapes
	ii.	After Apple – Picking
	iii.	West – Running Brook
	iv.	Stopping By Woods On A Snowy Evenings.
	2 Wallace Stevens:	
	i.	Anecdote of the Jar
	ii.	The Snow Man
	iii.	The Land Of Sugar Cane
	iv.	The Worms At Heaven’s Gate
	3 Anne Sexton:	
	i.	Her Kind
	ii.	Unknown Girl in the Maternity Ward
	iii.	The Double Image
	iv.	The Division Of Parts

	<b>Books for Reference</b>
1	Rangrao Bhongle. Contemporary American Literature: Poetry, Fiction, Drama and Criticism. New Delhi: Atlantic Publication and Distributors 2000
2	Stephen, Matterson. American Literature. New York: O.U.P. 2003
3	Jack, Salzman (ed.) The Cambridge Handbook of American Literature. New York: Cambridge University Press, 1986
4	Willan J. Fisher et al (eds.) An Anthology: American Literature of the Twentieth Century. New Delhi: Eurasia Publishing House (pvt.) ltd. 1965
5	Berlin, Normand. Eugene O' Neill. London: Macmillan, 1982
6	John Gassner (ed). O'neil: A Collection of Critical Essays. Englewood Cliffs, NJ: Prentice Hall, 1964
7	Hoffman, D.G. (ed.) American Poetry and Poetics. New York: Doubleday and Company Inc. 1962
8	Hoffman Frederick J. Willam Faulkner. Mumbai: Popular Prakashan 1969
9	Baker, Carlos Hemingway. Princeton: Princeton U.P. 1963
10	Cox, James M (ed). Robert Frost: A Collection of Critical Essays. Englewood Cliffs: Princeton Hall 1962
11	Bigbsy, C.W.E. A Critical Introduction to Twentieth Century Drama. New York: Cambridge University press, 1985
12	Bigsby, C.W.E. David Mamet. London: Methuen and Co.ltd. 1985
13	Cantor, Harold. Clifford Odets: Playwright and poet. London: The Scare Crow Press, 1978
14	Gould, Jean. Modern American Playwrights. Mumbai: Mumbai Popular Prakashan, 1975

<b>Division of Teaching Hours:</b>	Total Teaching Hours: 60 Hours
Poetry: 50 Hours	
General Topics: 10 Hours	

**Group 6-Elective Paper-XV -British Literature from Pope to the End of the 19th Century – II**

<b>Unit 1</b>	<b>General Topic:</b>
	i. Rise and Development of Novel
	ii. Sentimental Comedy
<b>Unit 2</b>	George Eliot, The Mill on the Floss (with an Introduction by Maxine Greene Collier Books, 1962).
<b>Unit 3</b>	Joseph Addison, The Coverly Papers (from The Spectators) Edited by K. Deighton, Macmillan's Annotated Classics, 1982.
<b>Unit 4</b>	William Blake, Songs of Innocence and Songs of Experience (from: A Choice of Blake's Verse Selected With an Introduction by Kathleen Raine, London, Faber and Faber paperback (1970).)
<b>Unit 5</b>	William Wordsworth, The Preface to the Lyrical Ballads (found in Selected Poems and Prefaces by William Wordsworth edited by Jack Stillinger, Boston, Houghton Mifflin Company, 1965.

	<b>Books for Reference</b>
1	Daiches, David : A Critical History of English Literature, Vol. 3 and 4, New Delhi, Allied, 1997.
2	Sanders, Andrew : The Short Oxford History of English Literature (3rd edition), New Delhi, O.U.P. 2005.
3	Ford, Boris (ed.) : The New Pelican Guide to English Literature, Vol. 4 to 6.
4	Dixon, Peter : The World of Pope's Satires, London : bell, 1962.
5	Cross, W. L. : The Development of English Novel, London : The Macmillan Company, 1899.
6	Bennett, Joan : George Eliot : Her Mind and Her Art, Cambridge : At the University Press, 1954.
7	Wilson Mona : The Life of William Blake, A New Edition Edited by Geoffrey Keynes, London, Oxford University Press, 1971.
8	Frye Northrop : Blake, A Collection of Critical Essays, Englewood Cliffs, N.J. Prentice Hall, Inc., 1966.
9	Abrahams, M. H. (ed.) : Wordsworth, A Collection of Critical Essays, New Delhi, Prentice Hall of India, 1979.
10	Baker, Carols (ed.) : William Wordsworth, The Prelude, Selected Poems and Sonnets, Introduction by Carols Baker, New York, Halt, Rinehart and Winston.

<b>Division of Teaching Hours:</b>	Total Teaching Hours: 60 Hours
Poetry: 50 Hours	
General Topics: 10 Hours	

### Elective Group 7: Language Practical Elective Paper V: Developing Soft Skills

#### Course Content:

<b>Unit 1</b>	Basic Language Skills- L-S-R-W; Social Communication Skills for Presentation ; socializing ; ice breakers; small talk; dialogue, debate, discussion ; selling, advertising and persuading ; overcoming shyness, hesitation; understanding cultural codes
<b>Unit 2</b>	Advanced Presentation skills - Interview, Group Discussion, Public speaking, academic and professional presentations –facilitators and impediments.
<b>Unit 3</b>	Life and Managerial skills – Personality development, Positive thinking, self-motivation, memory skills and EQ, Stress management, conflict management and time management, Office manners and etiquettes.
<b>Unit 4</b>	Basic Computing Skills: Word Processing, File Management, Spreadsheets, Networks

	<b>Books for Reference</b>
1	Hurlock, E.B (2006). Personality Development, 28 <sup>th</sup> Reprint. New Delhi: Tata McGraw Hill.
2	Mile, D.J (2004). Power of positive thinking. Delhi: Rohan Book Company.
3	Lorayne, H. (2004). How to develop a super power memory. Delhi: Konark Press. Thomas Publishing Group Ltd.
4	Monippally, Matthukutty. M. 2001. <i>Business Communication Strategies</i> . 11 <sup>th</sup> Reprint. Tata McGraw-Hill. New Delhi
5	Andrews, Sudhir. 1988. <i>How to Succeed at Interviews</i> . 21 <sup>st</sup> Reprint. Tata McGraw-Hill. New Delhi
6	Introduction to Computers – Peter Norton, Tata McGraw Hill
7	Microsoft 2003 – Jennifer Ackerman Kettell, Guy Hat-Davis, Curt Simmons, Tata McGraw Hill
8	Sasikumar.V and P.V. Dhamija. 1993. <i>Spoken English: A Self-Learning Guide to Conversation Practice</i> . 34 <sup>th</sup> Reprint. Tata McGraw-Hill. New Delhi

**Group 1: Elective Paper IV - Linguistics**  
**Elective Paper VI: Stylistics: Part II**

<b>Unit 1</b>	<b>General Topic:</b> The Modern Concept of Style Prescribed Topic: Style as Choice and Style as Deviation: Phonological, Syntactic and Semantic
<b>Unit 2</b>	Prescribed Topic: The Rhetoric of Text: Metaphor as cover term for figurative use of Language
<b>Unit 3</b>	Practical English Prosody, Prose Styles
<b>Unit 4</b>	Practical Stylistic Analysis of Poetry and Literary Prose Passages

	<b>Books for Reference</b>
1	Blackstone Bernard (1965): Practical English Prosody, Longman Rutledge & K.Paul.
2	Fowler roger (1975): Style and Structure in Literature, Oxford.
3	Sebeok Thomas A. (ed) (1960): Style in Language, Cambridge Mass.
4	Donald C. Freeman (1988) : Essays or Modern Stylistics, Methuen, London.
5	Baker William E. (1967): Syntax in English Poetry 1970-1990. Berkeley.
6	Groom Bernard (1955): Diction of Poetry from Spenser to Bridges. University of Toronto Press, Canada.
7	Chatman Seymour (1971): Literary Style: A Symposium.
8	Ching Marvin K.L.M.C. Haley & R.F. Lunsford (ed) 1980) : Linguistics : Perspectives on Literature, Routledge.
9	Attridge Derek (1982): The Rhythms of English Poetry, Longman.
10	S. K. De : Sanskrit Poetics.
11	Dr. P. V. Kane: History of Sanskrit Poetics.
12	G. T. Deshpande: Bharatiya Sahityashastra.

**Group 2: Comparative Literature**  
**Elective Paper VI: Indian Novel in Translation – Part II**

<b>Unit 1</b>	<b>General Topic:</b> Genre-specific Problems: Form, Realism, Symbolism Prescribed Text:: Bhalchandra Nemade: <i>Cocoon</i> (Tr. by Sudhakar Marathe)MacMillan.
<b>Unit 2</b>	Prescribed Text: Sheelabhadra: <i>Agomony Ferry Crossing</i> (Tr. by Nagen Datta). B.R. World Books.
<b>Unit 3</b>	Prescribed Text: : S. L. Bhyrappa: <i>The Uprooted</i> (Tr. by K. Rahavendraraao) B.R. World Books.
<b>Unit 4</b>	Prescribed Text : Pratibha Ray: <i>The Primal Land</i> (Tr. by Das Bikram K.) Orient Longman. 200

	<b>Books for Reference</b>
1	George K. A.: Comparative Indian Literature.
2	Kripalani, Krishna: Modern Indian Literature.
3	Mukherjee, Meenakshi: Realism and Reality.
4	Indian Institute of Advanced Studies (ed.): Modernity and Contemporary Indian Literature.
5	Motilal Jotwani: Contemporary Indian Literature and Society.

**Elective Group 3 Paper XVI Indian English Prose and Drama – II**

<b>Unit 1</b>	<b>General Topic:</b>
	i. Paucity in Indian English Drama.
	ii. Rise and Development of Indian English autobiography.
<b>Unit 2</b>	Tagore, Rabindranath, <i>The Post Office Madras</i> : MacMillan, 1974.
<b>Unit 3</b>	Karnad, Girish, <i>Tughalaq Delhi</i> : OUP, 1972.
<b>Unit 4</b>	Mehta, Dina, <i>Brides are not for Burning Culcutta</i> : Rupa and Co., 1993
<b>Unit 5</b>	Dattani, Mahesh, <i>Dance Like a Man</i> New Delhi Penguin Books, 2000.

	<b>Books for Reference</b>
1	Dattani, Mahesh. <i>Collected Plays</i> , New Delhi: Penguin, India, 2000, Back Cover page.
2	Dhawan, R. K. <i>Flowering of Indian Drama: Growth and Development</i> , New Delhi: Prestige Books, 2004.
3	---, et. al. ed. <i>The Plays of Mahesh Dattani: A Critical Response</i> , New Delhi: Prestige Books, 2005.
4	Dubey, Satyadev. <i>Evam Indrajit, Three Modern Indian Plays</i> , New Delhi: Oxford University Press, 1989.
5	Gupt, Bharat. <i>Dramatic Concepts: Greek and Indian, A Study of Poetics and Natyasastra</i> , New Delhi: D. K. Printworld, 1994.
6	Iyengar, R. Srinivasa. <i>Drama in Modern India</i> , Bombay: The P. E. N. All India Centre, 1961.
7	Kumar, Nand. <i>Indian English Drama: A Study in Myths</i> , New Delhi: Sarup & Sons, 2003.

8	Naik, M. K. Perspectives on Indian Drama in English, New Delhi: Oxford University Press, 1977.
9	Tanu Pant, et al, ed. The Plays of Mahesh Dattani: A Critical Response, New Delhi: Prestige Books, 2005.

<b>Division of Teaching Hours:</b>	Total Teaching Hours: 60 Hours
Poetry: 50 Hours	
General Topics: 10 Hours	

**Group 4: New Literatures in English**  
**Elective Paper VI: Australian and Canadian Literature- II**

<b>Unit 1</b>	<b>General Topic:</b> Development of Australian Poetry. Prescribed Text: Poems selected from - Harry Heseltine (ed), <i>The Penguin Book of Australian Verse</i> :
	i. Barton, "The Man from Snowy River".
	ii. O'Dowd, "Australia".
	iii. Kenneth Slessor
	a) "Thieves Kitchen"
	b) "Sensuality"
	c) "The Night Ride"
	iv. A. D. Hope
	a) "Australia"
	b) "The Wandering Islands"
	c) "The Death of the Bird"
	d) "Imperial Adam"
	v. Judith Wright
	a) "The Company of Lovers"
	b) "Bullocky"
	c) "Woman to Man"
	d) "The Harp and the King"
	e) "Bullocky"
	vi. James MacAuley
	a) "Terra Australia"
	b) "The Incarnation of Sirius"
	c) "Tune for Swans"
	vii. Les Murray
	a) "A New England Farm, August 1917"
	b) "Blood"
	c) "The Wilderness"
<b>Unit 2</b>	<b>General Topic:</b> Development of Canadian Poetry Prescribed Text: Poems of P. K. page and Raymond Souster from - Gary Gaddes and Phyllis Bruce (ed.), <i>15 Canadian Poets Plus 5</i>
<b>Unit 3</b>	Prescribed Text: David Williamson - <i>Jugglers Three</i> .
<b>Unit 4</b>	Prescribed Text: Sinclair Ross - <i>As For Me and My House</i>

	Books for Reference
1	Leonine Kramer (ed), The Oxford History of Australian Literature. Oxford University Press, 1981
2	John K. Eves, Creative Writing in Australia
3	D. R. Burns, The Directions of Australian Fiction
4	Geofry Dutton, The Literature of Australia
5	W. J. Keith, Canadian Literature in English. Longman, London, 1985.
6	Elizabethan Waterson, A Short History of Canadian Literature. Methuen Ontario, 1973.
7	Carl F. (link [ed]), Literary History of Canada, Vols. 1-3., University of Toronto Press, 1977.
8	Graeme Gibson, Eleven Canadian Novelists, Anansi Toronto, 1973.
9	Louis Dudek and Michael Gnarowski (ed), The Making of Modern Poetry in Canada, The Ryerson press, Toronto, 1967.
10	Michael Ondaatje: Leonard Cohen, The Canadian Publishers, Totonto, 1970.
11	Hergenhen, Leuri, The Penguin New Literary History of Australia, Ringwood, Via, Goodwm, Ken 1988.
12	Daniel Helen, Liers, Australian New Novelists, Ringwood, Penguin, 1988,.
13	Andrews Berry, The Oxford Guide to Australian Literature, OUP, Melbourne, 1981.
14	Toye Willam (ed.), The Oxford Companion to Canadian Literature, Toronto, Oup, 1983.
15	New, W.H. , A History of Canadian Literature, Macmillan, London, 1989.

### Group 5: Elective Paper VI: Black American and Native American Literatures – II

<b>Unit 1</b>	Prescribed Text: N. Scott Momaday- <i>House Made of Dawn</i>
<b>Unit 2</b>	Prescribed Text:Silco Leslie Marman - <i>Ceremony</i> Ny,Viking Press 1977.
<b>Unit 3</b>	Prescribed Text: James Baldwin - <i>Blues for Mister Chareley</i>
<b>Unit 4</b>	Longster Hughes & Claude Mckey: <i>Poems selected from The Poetry of the Negro ( 1946-1970 )</i> ,edited by Langston Hughes and Arna Bontemps., (Doubleday and Company, INC , New York, 1949) :Poems of ‘Claude Mckay’ ‘Langston Hughes’

	Books for Reference
1	Rock roger - The Native American in American Literature Greenwood Press, 1985
2	Nauta Laura - Native Americans: R Resource Guide, Bestville, 1992.
3	Simon and Schuster, eds., Yellow Woman and a Beauty of the Spirit, Essays on Native American Life Today, New York, 1996.
4	Mari Evans - Black women Writers (1950-1980) A Critical Evaluation, Anchor Books, New York, 1984
5	Abcarian,Richard ed., Richard Wright’s Black Boy: A Critical Handbook, Belmont, Calif., Wadsworth, 1970.
6	Faber Michel, The World of Richard Wright, Jackson: University



	Press of Mississippi, 1985.
7	Locke, Alain and Gregory Montmegory, eds.,. The Plays of Negro Life, A Sourcebook of Native American Literature, New York, Harper and Brothers, 1927.
8	Morrison, Tony Playing the Dark, Whiteness and the Literary Imagination, London , Pan, 1993.
9	Samuels, Wilfred D., and Hudson Clenora, eds., Tony Morrison, Boston: Boston: Wayne, 1990.

### Group 6-Electiv-Paper XVI- Modern and Post-Modern British Literature – II

<b>Unit 1</b>	General Topics
	i. The Absurd Drama
	ii. The Psychological Novel
<b>Unit 2</b>	Harold Pinter: The Caretaker, (Encore Publishing and Eyre, Methuen, 1960, 1982.)
<b>Unit 3</b>	Muriel Spark: The Driver’s Seat (1970), (Austrelia : Penguin Books,1970, U. K. Paperback New Perfection Publishing Company, London, Penguin (1970), 1988(Penguin).)
<b>Unit 4</b>	. A. S. Byatt: Possession : A Romance (1990), (Chatto and Windus (1990), New York: Vintage, International, 1990.)
<b>Unit 5</b>	G. B. Shaw: Man and Superman, (London : Penguin Books (1905).)

	<b>Books for Reference</b>
1	Ford, Boris : The New Pelican Guide to British Literature.
2	Sanders, Andrew : The Short Oxford History of English Literature (3rd Edition). New Delhi : O.U.P. 2005.
3	Esslin, Martin : The Theatre of Absurd. London : Penguin, 1980..
4	Pintor, Harold : The Caretaker : With Commentary and Notes. London, Methuen, 1982.
5	Sullivan, Vincent (ed.) : Katherine Mansfield : Short Stories. Feather Trail Press, U.S.A., 2010.
6	Mane, Prabhanjan : ‘Interpreting Drama’. Atlantic Publications, New Delhi, 20

<b>Division of Teaching Hours:</b>	Total Teaching Hours: 60 Hours
Poetry: 50 Hours	
General Topics: 10 Hours	

## Elective Group 7: Language Practical

### Elective Paper VI: Academic English

#### Course Content:

<b>Unit 1</b>	Grammar, Syntax
<b>Unit 2</b>	Technical Register
<b>Unit 3</b>	Writing Research Paper
<b>Unit 4</b>	Presenting and defending research

	<b>Books for Reference</b>
1	Research Methods in Second Language Acquisition: A Practical Guide by Alison Mackey, Susan M. Gass John Wiley & Sons, 2011/ SPi publishers Pondycherry, India
2	<u>Qualitative Data Analysis: An Expanded Sourcebook</u> by <u>Matthew B. Miles, A. Michael Huberman</u>
3	Data Analysis with Microsoft Excel: Updated for Office 2007 by <u>Kenneth N. Berk, Partrick Carey Brooks and Coley USA</u>
4	Guerilla Data Analysis Using Microsoft ExcelBy Bill Jelen Holy Macro Books USA
	<b>Books for further Reading:</b>
	Effective Interviewing and Interrogation Techniques by <u>Nathan J. Gordon, William L. Fleisher</u> Academic Press UK
	The Art of Public Speaking By Dale Carnegie, Joseph Berg EsenweinCosimoIncNewYork
	<u>PublicSpeaking: A Concise Overview for the Twenty-First Century</u> by <u>W. A. Kelly Huff</u> Lang Publishing House NewYork
	The Art Of Public Speaking by <u>Dale Carnegey, J. Berg Esenwein</u> Mastermind Publication,

### M.A.I & II English

Pattern of Question paper and Distribution of Marks for all papers except Basic Concepts in Linguistics Paper No- III & IV

		<b>Total 80 Marks</b>
<b>Q.1</b>	<b>Multiple Choice Questions (10 Items)</b>	<b>10 Marks</b>
<b>Q.2</b>	<b>Broad Question with an internal option ( A or B )</b>	<b>20 Marks</b>
<b>Q.3</b>	<b>Broad Question with an internal option ( A or B )</b>	<b>20 Marks</b>
<b>Q.4</b>	<b>Short answer type questions ( 3 out of 5 )</b>	<b>30 Marks</b>

	Paper – III Basic Concepts in Linguistics <b>SEMESTER: I</b>	
	<b>Pattern of the question paper [Total Marks: 80]</b>	
<b>Question Number</b>	<b>Question</b>	<b>Marks</b>
Q.1.	Choose the correct alternatives.	10
Q.2.	A) Give componential analysis of the following words: (2 out of 3)	05
	B) Identify the illocutionary force in the following: (2 out of 3)	05
Q.3.	Answer the following questions in about 1000 words. (with internal options)*	20
Q. 4	Answer the following questions in about 1000 words. (with internal options)*	20
Q.5.	Short answer type questions (2 out of 4)  [Items not covered in Q. No. 3 & 4.]	20
	<b>*Internal options need not be on the same topic</b>	

	Paper – III Basic Concepts in Linguistics <b>SEMESTER: II</b>	
	<b>Pattern of the question paper [Total Marks: 80]</b>	
<b>Question Number</b>	<b>Question</b>	<b>Marks</b>
Q.1.	Choose the correct alternatives.	10
Q.2.	A) Analyze the registeral features of the following	15

	passage:	
	B) Give stylistic analysis of the following poem:	15
Q.3.	Answer the following questions in about 1000 words. (with internal options)	20
Q.4.	Short answer type questions (1 out of 2)  <b>[Items not covered in Q. No. 3 &amp; 4.]</b>	10

	Internal Evaluation	20 Marks
Semester- I	One Home assignment ( 6 to 8 pages)	20 Marks
Semester II	Oral Exam (10 Questions)	20 Marks
Semester III	One Home assignment ( 6 to 8 pages)	20 Marks
Semester IV	Seminar Written Form	20 Marks

Note :-	
1	The pattern for the students of Distance Center will be 80:20 Marks. However, for internal examination there will be one Home Assignment for each semester
2	Total Mmarks for M.A. classes will be 1600